You will hear the voice of the dead

死人の声をきくがよい

しびと

ひよどり

Sachiko Hiyodori

祥子

Jun Kishida is a high school student
who can look the dead person
The beautiful girl whom he saw
was Ryoko Hayakawa,
the childhood friend
who went missing

You will hear the voice of the dead
ひよどり
Sachiko Hiyodori
祥子
死人の声をきくがよい

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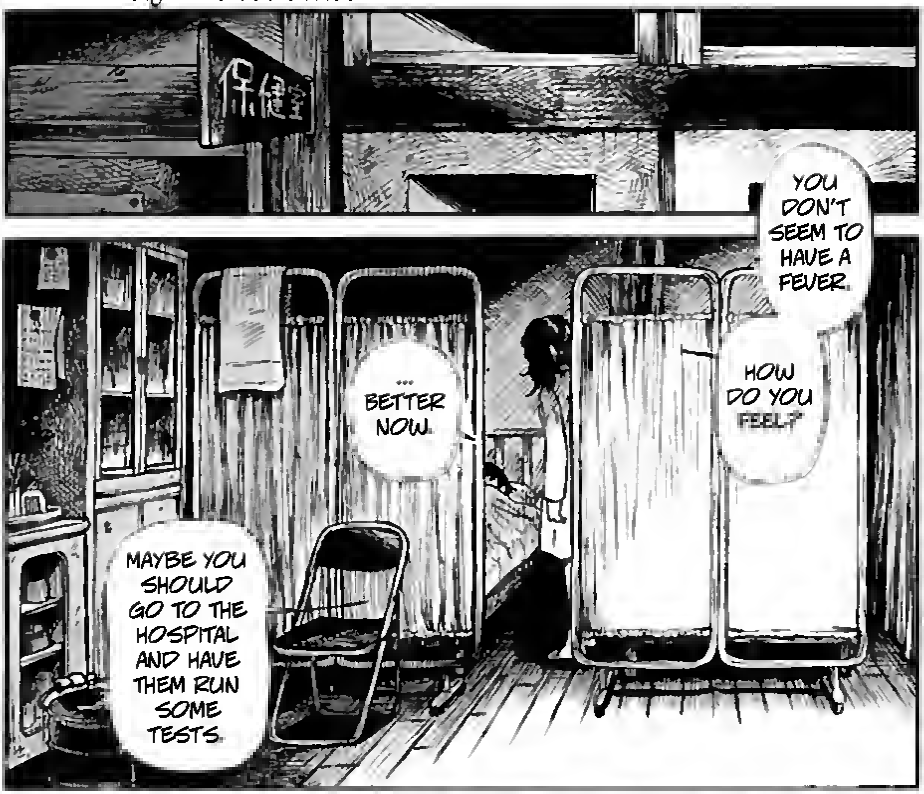
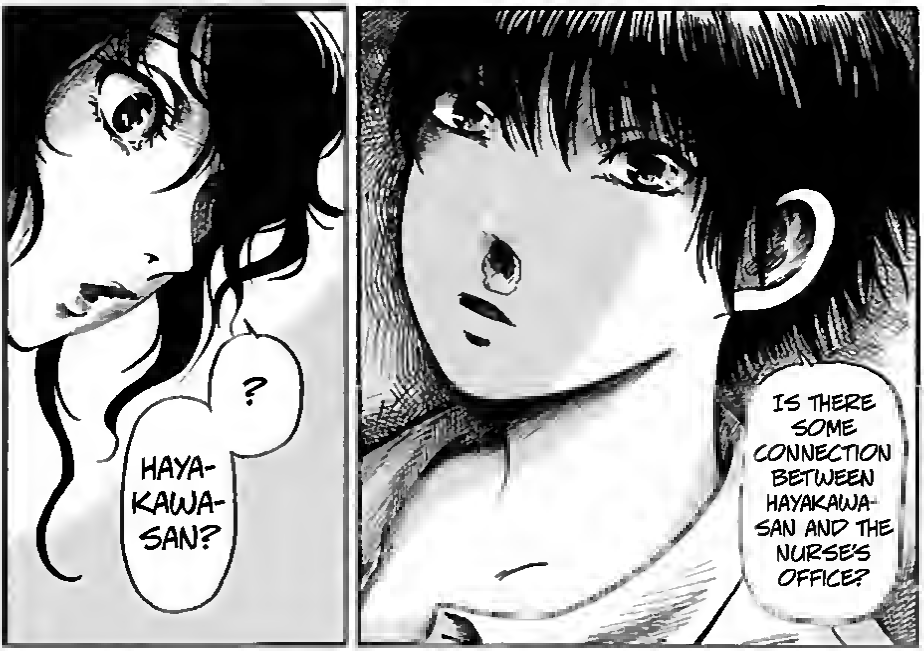
Ch. 1: The Disappearance of Hayakawa Ryoko

第1話 早川涼子失踪事件

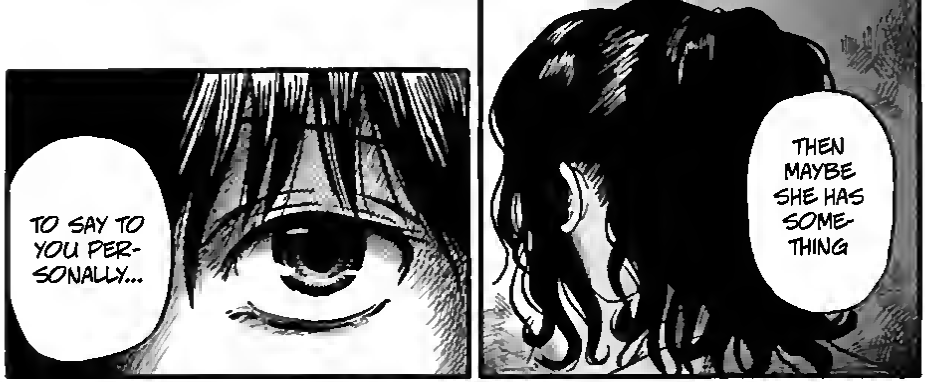
Sign: Nurse's Office



MY LITTLE BROTHER WAS SICKLY AS A CHILD, TOO.
BUT NOW HE'S GROWN UP TO BE QUITE A HANDFUL...
UH-HUH, THAT'S INTER-ESTING.
ANYWAY, YOSHI-MOTO-SENSEI ...

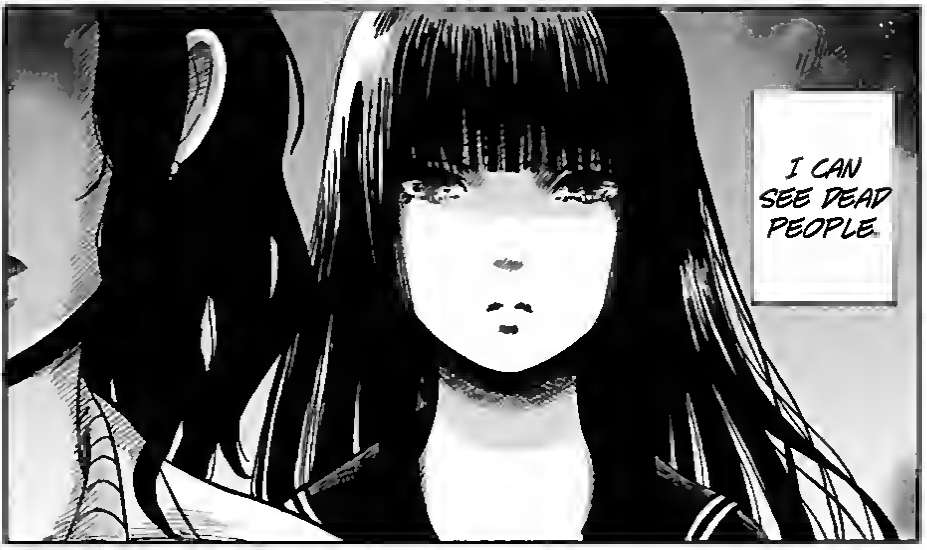

IS THERE SOME CONNECTION BETWEEN HAYAKAWA-SAN AND THE NURSE'S OFFICE?
HAYA-KAWA-SAN?
?

THE HAYA-KAWA-SAN WHO'S GONE MISSING?
I DON'T KNOW WHAT YOU'RE GETTING AT...
I SEE... I MUST BE MIS-TAKEN.

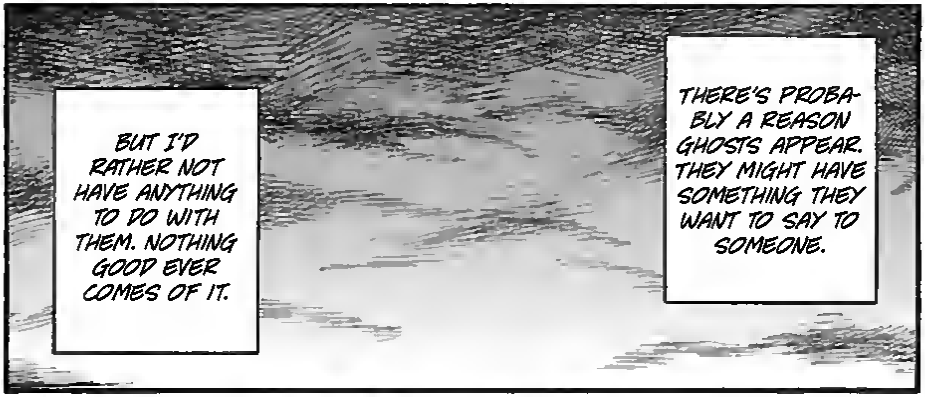

TO SAY TO YOU PERSONALLY...
THEN MAYBE SHE HAS SOMETHING

HUH ...?

I HAVE A STUPID POWER.


I CAN SEE DEAD PEOPLE.

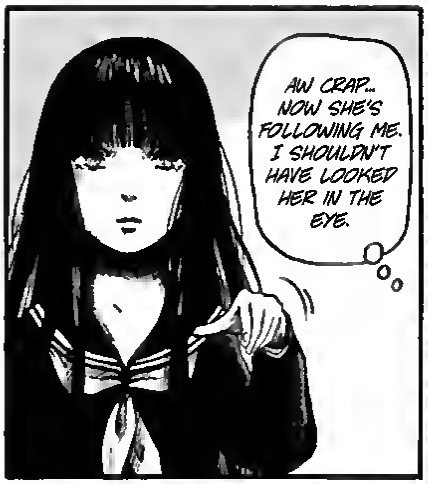
W-WAIT A MINUTE, KISHIDA-KUN!
ARE YOU SURE YOU'RE OK!?
rattle
IT'S NOTHING... EXCUSE ME.
Kishida


BUT I'D RATHER NOT HAVE ANYTHING TO DO WITH THEM. NOTHING GOOD EVER COMES OF IT.
THERE'S PROBABLY A REASON GHOSTS APPEAR. THEY MIGHT HAVE SOMETHING THEY WANT TO SAY TO SOMEONE.

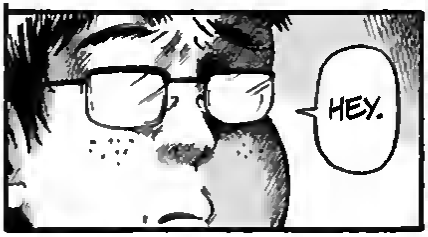
WHY'RE YOU ALWAYS GOING TO THE NURSE'S OFFICE?
Tch.
UGH. WISH I WOULD FAINT, TOO. SO YOSHIMOTO-SENSEI'D PICK ME UP AND HOLD ME.
OH GOOD, IT FINALLY STOPPED.

plop!

glance
KINDA SCARY, DON'T YOU THINK?
THAT'S THE SECOND ONE AFTER HAYAKAWA-SAN.
HEY, DID YOU HEAR? A 2ND YEAR WENT MISSO ING, TOO.


AW CRAP... NOW SHE'S FOLLOWING ME. I SHOULDN'T HAVE LOOKED HER IN THE EYE.

I DON'T WANT TO GET IN-VOLVED...

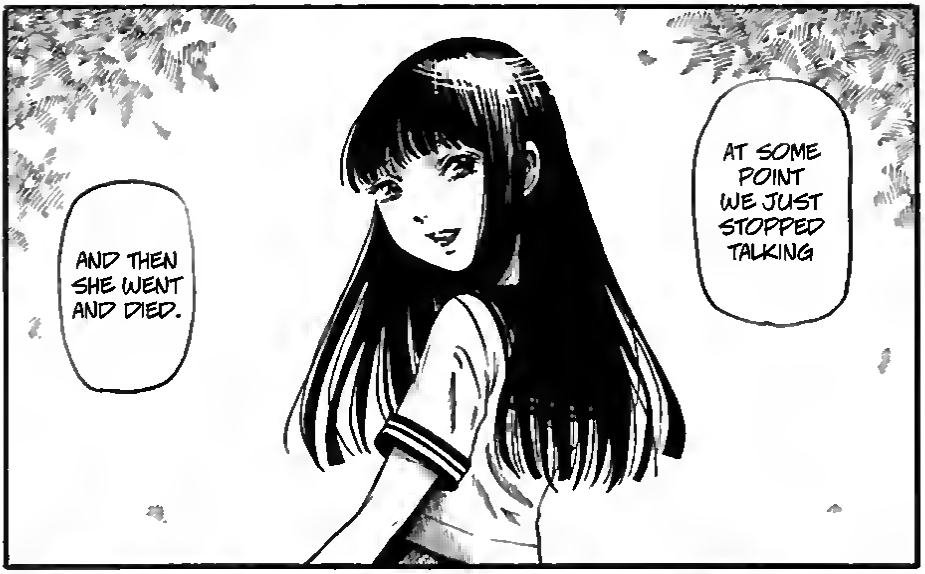

HEY.

HUH?
WHO?

SORRY, SOME-ONE'S CALLING ME.

YOUR HOUSE ISN'T THAT WAY.
KISHIDA, WHERE ARE YOU GOING?

YOU'RE NOT MAKING ANY SENSE.
??
I'VE GOTTA GO. WE USED TO PLAY TOGETHER AS KIDS,
AND THIS'LL PROBABLY BE MY LAST CHANCE TO SEE HER.
VROOOM...
...BACK THEN WE USED TO
PLAY TOGETHER ALL THE TIME.


AT SOME POINT WE JUST STOPPED TALKING
AND THEN SHE WENT AND DIED.

...
?

Vrooom

SIGN: YOSHIMOTO

bzzz
HUH!? IS THAT...
A HUMAN EAR?

DON'T TELL ME... IT'S YOURS ...?
HUH?

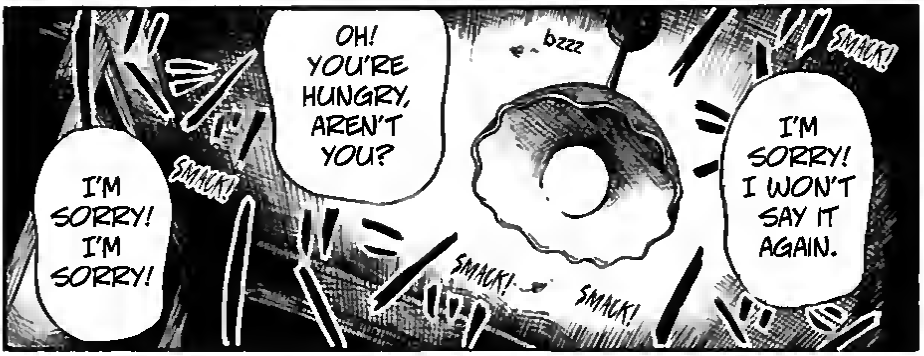
ROAR

ROAR
ROAR
I CAN'T... I CAN'T DO THIS ANY-MORE.
PLEASE... STOP IT.

STOP HURTING OTHERS.
I CAN'T... HELP HIDE IT ANY-MORE.

PLEASE ...

EEEK!
SLAP!

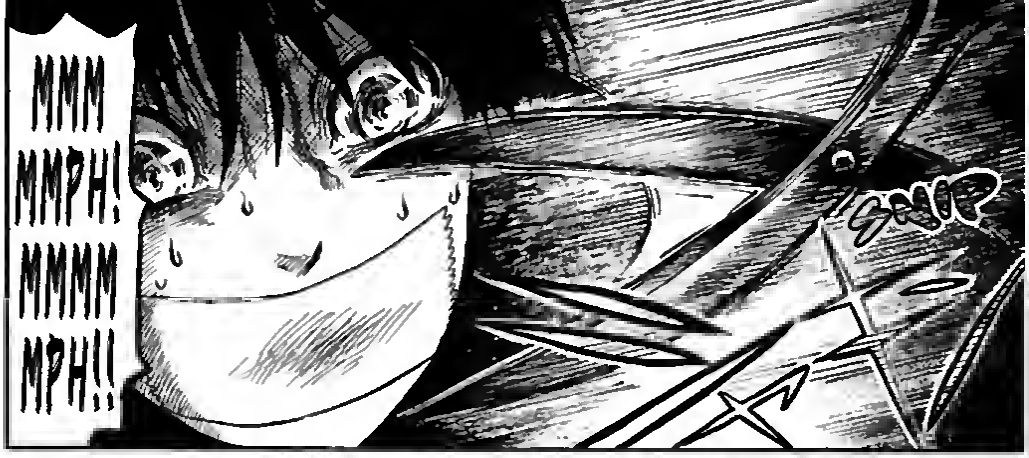

I'M SORRY! I'M SORRY!
SMACK!
OH! YOU'RE HUNGRY, AREN'T YOU?
bzzz
SMACK!
SMACK!
I'M SORRY! I WON'T SAY IT AGAIN.
SMACK!

AH! OW!
SMACK!
I'LL GET SOMETHING READY RIGHT AWAY.
SMACK!

OOH...
OOOOH...

HNN-
NGH!
MMM-
MPH!!

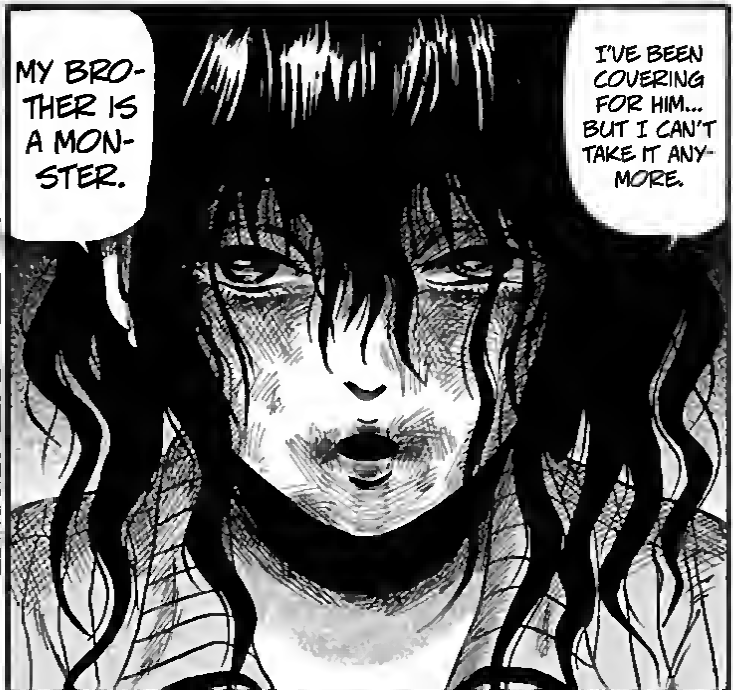
CLATTER!
!
CREAK...
CREAK!
MMPH!
MMPH!

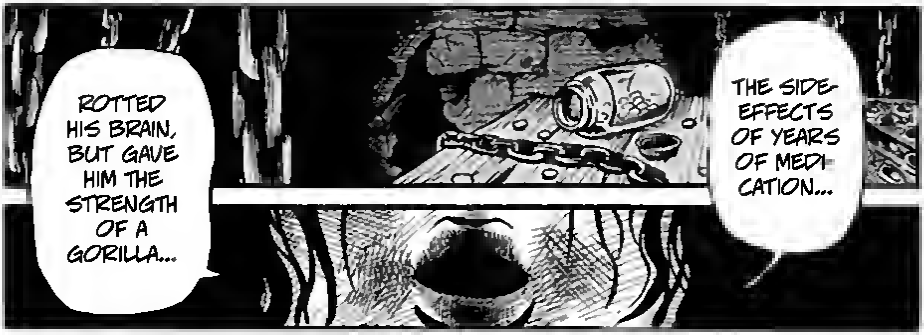

MMM MMPH! MMMM MPH!!
GULP

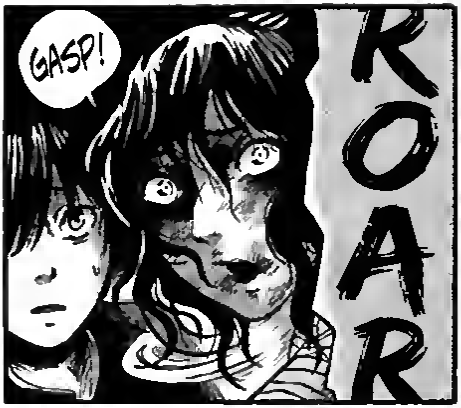
CALL THE POLICE AS SOON AS YOU'RE OUTSIDE.
GET OUT OF HERE BEFORE MY BROTHER NOTICES.
SHH

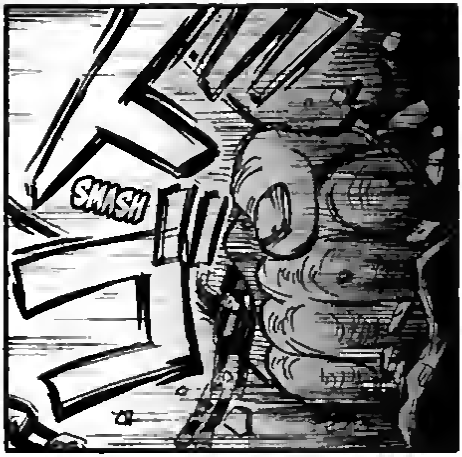
snip!

HUH !?


MY BROTHER IS A MONSTER.
I'VE BEEN COVERING FOR HIM... BUT I CAN'T TAKE IT ANYMORE.


ROTTED HIS BRAIN, BUT GAVE HIM THE STRENGTH OF A GORILLA...
THE SIDE-EFFECTS OF YEARS OF MEDI-CATION...


GASP!
ROAR


SMASH

ROAR
OH NO! HE'S COMING THIS WAY!
WHAT AN AWFUL HOWL...!
SMASH!
THUD
I'M NO MATCH FOR HIM!!
...WHAT ARE YOU TALKING ABOUT?
I DON'T HEAR ANYTHING

YOU HAVE TO STOP THE KILL-ING!
PLEASE STOP!

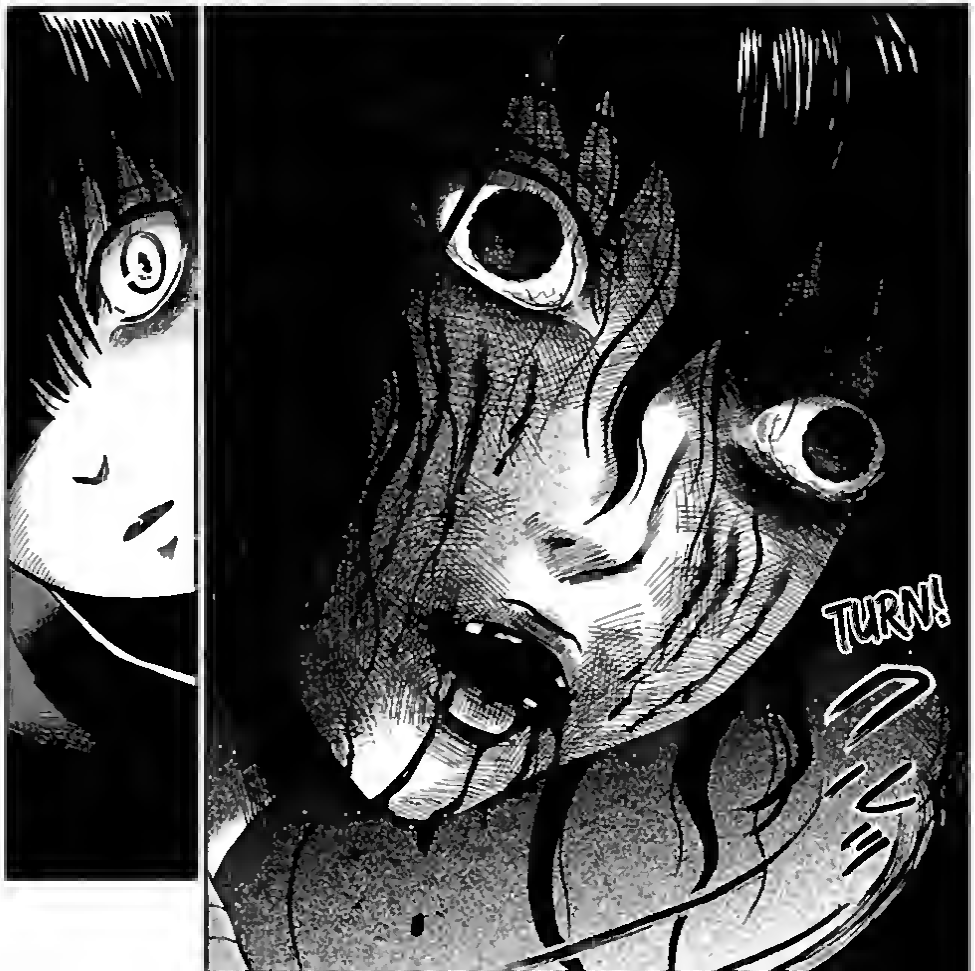
SEN-
SEI.

flap
flap
STO
OOO
OOO
OP!
UM... THERE'S NO ONE HERE.
PLEASE, JUST CALM DOWN.

SEN-
SEI!

SMACK!
EEEK!

YOSHI-
MOTO-
SENSEI!
GRAB!
WHAT ARE YOU DOING!?
IT HURTS!
STOP IT, PLEASE!
OW!
THUNK!
THUNK!
THUNK!


TURN!

GRAB!
STOP !!
OOOH ...
OOH ...
Y-YOUR BRO-THER... ISN'T HERE...
IT... IT'S ALL YOUR... IMAGINA-TION...
SQUEEEEZE

TRICKLE
OOH...
KI-...!
KI-SHIDA-KUN...

STAB
SEN-SEI!!
STAB!
AAAAAAH!
AAAAAAAH!
AAAAAH!
STAB!
STAB!
STAB!

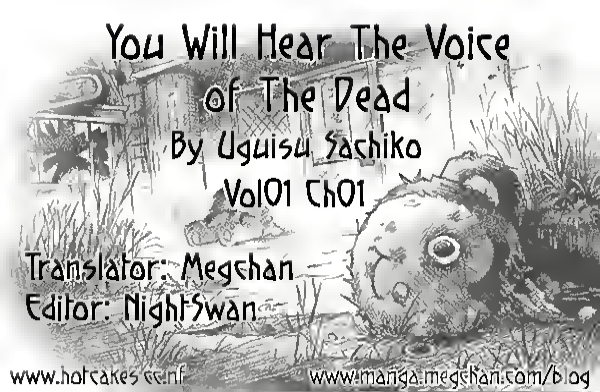
I EXPLAINED WHAT HAPPENED TO THE POLICE. BUT THEY DIDN'T BELIEVE ME.

THEY IGNORED THE FACT THAT SHE WAS BESET BY VISIONS OF HER BROTHER AND SIMPLY REPORTED IT AS THE WORK OF A SERIAL KILLER.

HER BROTHER DIED WHEN SHE WAS A CHILD. HIS DEATH... WAS APPARENTLY HER FAULT.
SHE MUST HAVE BEEN CONSUMED BY GUILT OVER IT.

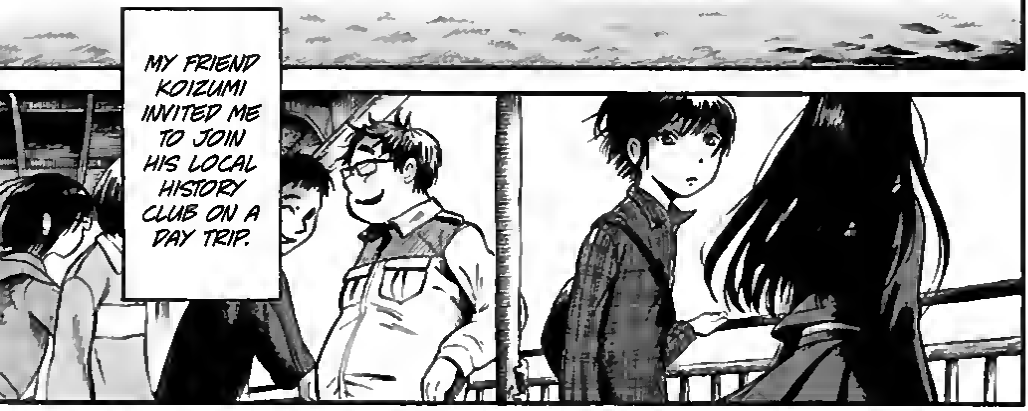
BY THE WAY ...

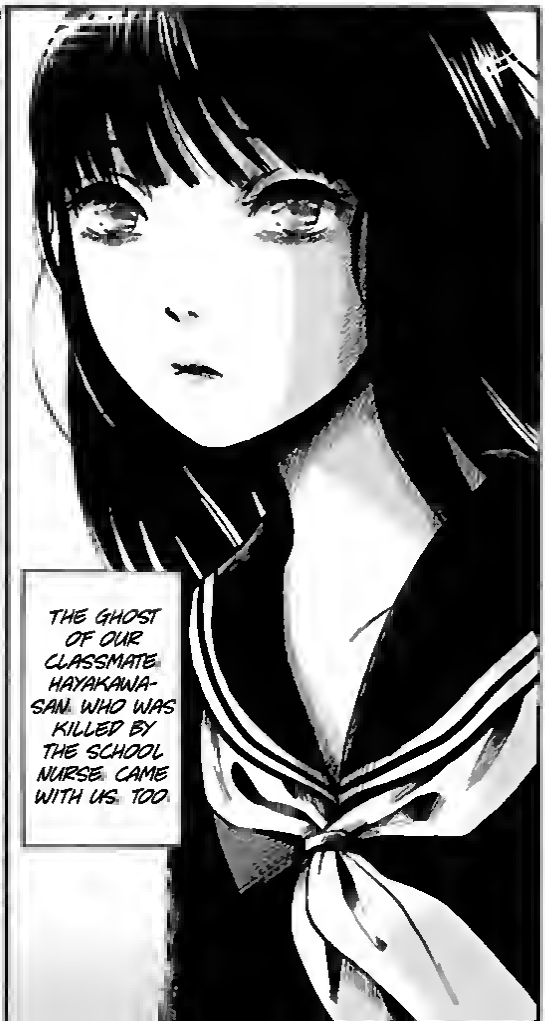
EVER SINCE THEN, HAYA-KAWA-SAN HASN'T LEFT MY SIDE.
WHAT THE HELL IS GOING ON?


You Will Hear The Voice
of The Dead
By Uguisu Sachiko
Vol01 Ch01
Translator: Megchan
Editor: NightSwan
www.hotcakes.net
www.manga.megchan.com/blog

Note 1 Kakure Kirishitans (Hidden Christians) is the name given to Catholics who continued to practice their faith after Christianity was outlawed in Japan in 1614 The spelling "kirishitan" is used, even in English, to distinguish from modern day Japanese Christians

Note 2 Bateren, from the Portuguese word padre, meaning father, was the term used for Catholic missionaries





Ch. 2: The Legend of Bateren Island

MATSURI ISLAND IS WELL-KNOWN FOR THE LEGENDS OF ITS KAKURE KIRISHITANS.
IN 1637 A PRIEST AND 8 BELIEVERS WHO HAD HIDDEN ON THIS ISLAND WERE TORTURED AND PUT TO DEATH.
WELCOME!!
to Matsuri Island
The island of history and nature

第2話 バテレン島の伝説

Ch. 2: The Legend of Bateren Island

I HAD NO IDEA KOIZUMI WAS INTO HISTORY.
PRESIDENT SHIKINO, CAN I CARRY YOUR BAG FOR YOU?
OH, THANKS.
HEY, KIDS!
OVER HERE!
OH... I GET IT.
No, let me carry it!
Do you want some juice?
Presi-dent!
IT'S LIKE A REVERSE HAREM.
THANKS FOR SHOWING US AROUND TODAY, KANIE-SAN.
HAHAHA, SORRY YOU'VE GOT AN OLD MAN FOR A TOUR GUIDE.

HOW DARE HE TOUCH HER HAND..!!?
WHO DOES THAT OLD MAN THINK HE IS?
BUT I'M THRILLED TO HAVE A DATE WITH A YOUNG GIRL LIKE YOU.
kiss
kiss
UH...
Slain Bateren Festival
IT'S A SORT OF MEMORIAL SERVICE FOR THE MARTYRS.
EVERY-ONE'S GET-TING READY FOR THE BATEREN FESTIVAL.
ACCORD-ING TO ONE THEORY, THEY REP-RESENT THE BELIEVERS WHO WERE TORTURED.
BATEREN DOLLS?
ARE THOSE THE BAT-EREN DOLLS?
YES.
THAT'S RIGHT!

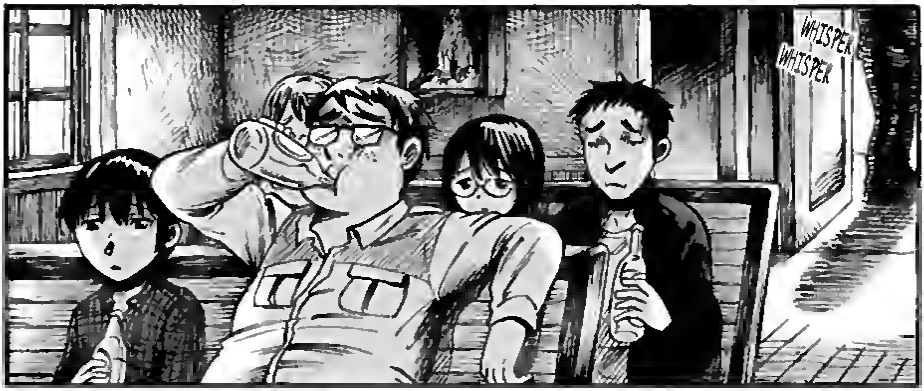
THE SCREAMS LASTED FOR 7 DAYS AND 7 NIGHTS AND COULD BE HEARD ON THE MAIN-LAND.
THEY SAY THE BELIEVERS HAD THEIR FACES BURNED AND THEIR LIMBS CHOPPED OFF.
AAAAAAH
AAAAAH
TWITCH
IS THIS GUY REALLY THE BEST GUIDE WE COULD GET?
HE SEEMS A BIT OFF.
AAAAAH
AAAAAAH
LIKE THIS...
WHOOOOOOO

THEIR MEETING PLACE IS ABOUT 20 METERS IN. BUT IT'S DEEPER THAN THAT.
WOW, HOW DEEP IS IT?
THIS CAVE WAS THE KIRISHITANS MEETING PLACE.
I, I'M A CHRISTIAN, TOO. SO THE THOUGHT BRINGS TEARS TO MY EYES...
WELL SAID!!
THIS WAS A HOLY PLACE FOR THEM.
WHY WOULD YOU SAY SUCH A THING?
HUH?
A LOT OF PEOPLE DIED HERE, DIDN'T THEY?
IT'S LIKE THE ENTRANCE TO HELL.
UGH...THIS PLACE IS CREEPY.

WAH!
Stay back!
GROSS! ARE YOU OK?
drip
drip
drip

OH!
KISHIDA, DON'T GO OFF ON YOUR OWN.
WHAT IS IT, HAYA-KAWA-SAN?
wobble
wobble
IS HE KINDA WEIRD OR WHAT?

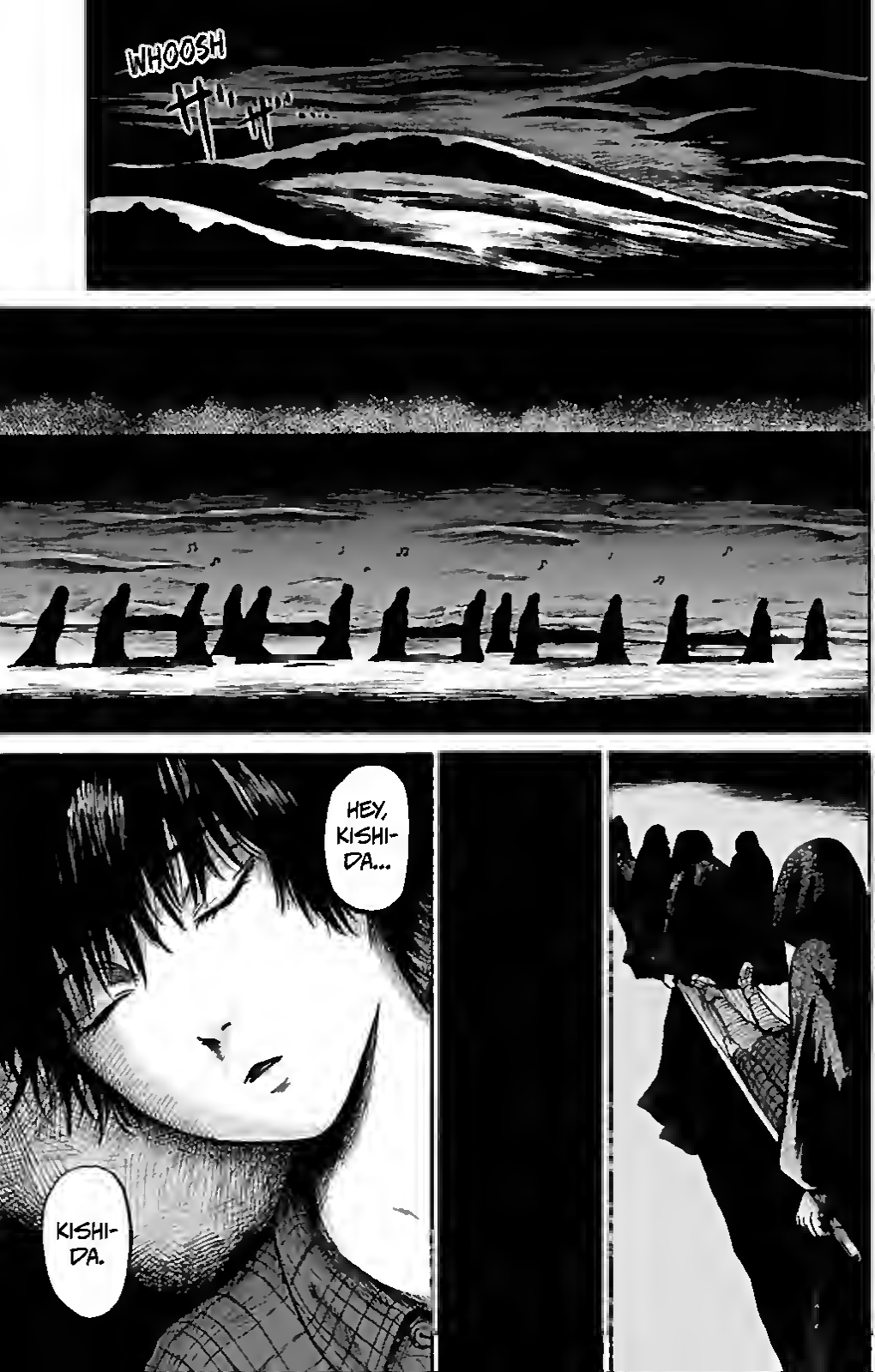
HOW DID HE END UP THERE ...?
THE POLICEMAN WHO JUST STARTED LAST MONTH...
WHISPER
WHISPER
天主堂


WHISPER
WHISPER

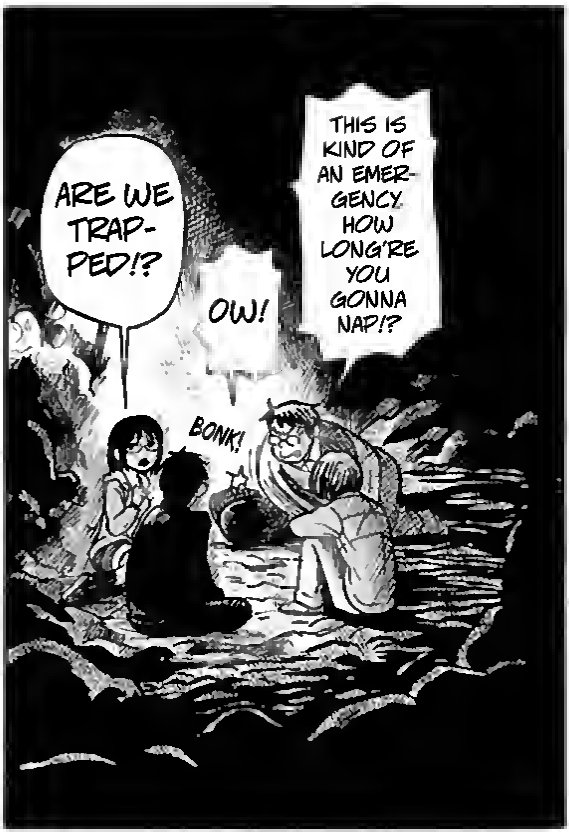
SIGH... WHAT A PAIN.
gulp

THEY WANT TO TAKE OUR STATE-MENTS.
UGH. I JUST WANT TO GO HOME.

HE WAS GETTING A LITTLE TOO NOSY
FOR AN OUT-SIDER.
?
IT'S ACTUALLY PRETTY GOOD.
NOW THAT THESE KIDS HAVE SEEN THE BODY, WE CAN'T LET THEM LEAVE THE ISLAND.


WHOOSH
HEY, KISHI-DA...
KISHI-DA.

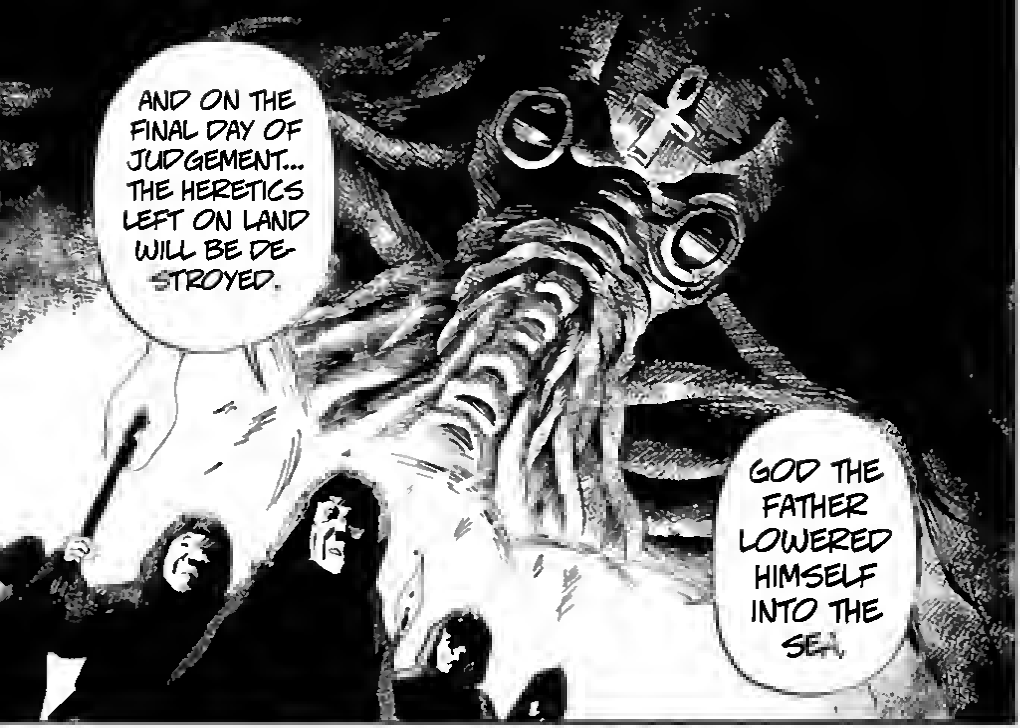
I CAN SMELL THE OCEAN.
IS THIS THAT CAVE WE SAW EARLIER?

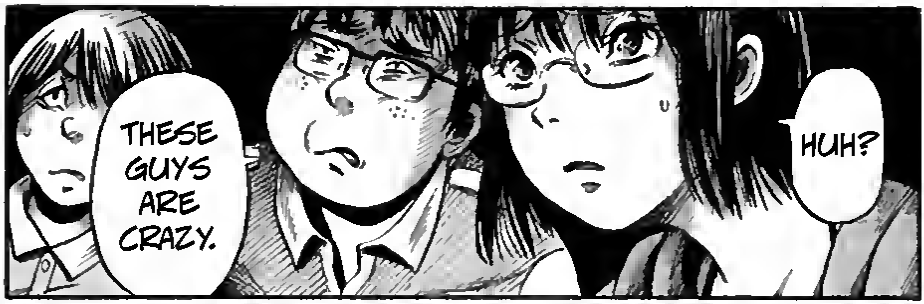

ARE WE TRAP-PED!?
OW!
THIS IS KIND OF AN EMER-GENCY. HOW LONG'RE YOU GONNA NAP!?
BONK!

IS IT THAT COP!?
TH-THAT'S A HUMAN HAND!

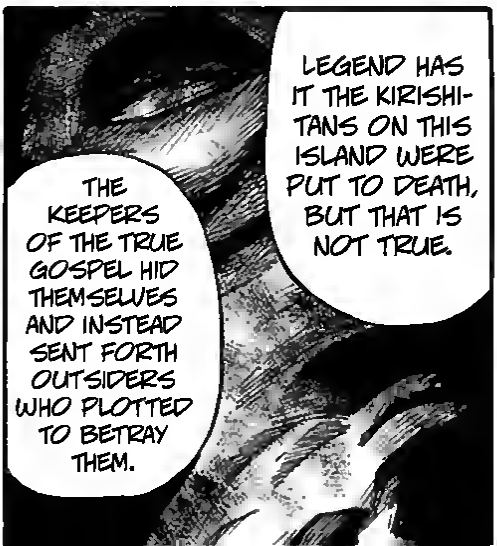
WE NEED TO PROTECT OUR-SELVES.
DON'T BE SILLY. I MEANT THE GUN, OF COURSE.
HEY, PICK IT UP.
HUH!? THE HAND!?
ME??
EW!
!!
flicker

HEY, THIS IS A CRIME, YOU KNOW!
WHAT'S GOING ON!?
ACCORDING TO THE TRUE GOSPEL... AFTER CHRIST ROSE FROM THE GRAVE...


AND ON THE FINAL DAY OF JUDGEMENT... THE HERETICS LEFT ON LAND WILL BE DESTROYED.
GOD THE FATHER LOWERED HIMSELF INTO THE SEA.


THESE GUYS ARE CRAZY.
HUH?

GASP!


LEGEND HAS IT THE KIRISHITANS ON THIS ISLAND WERE PUT TO DEATH, BUT THAT IS NOT TRUE.
THE KEEPERS OF THE TRUE GOSPEL HID THEMSELVES AND INSTEAD SENT FORTH OUTSIDERS WHO PLOTTED TO BETRAY THEM.

SLOOSH
SLOOSH
THOUGH THEIR FACES WERE BURNT AND THEIR LIMBS CHOPPED OFF, THEY WERE CURSED BY GOD
TO LIVE FOREVER IN THIS CAVE, FEASTING ON ROTTING FLESH.

SLOOSH
SLOOSH

WAH!!

I'M SURE THEY MUST BE PLEASED WITH HOW MANY OF YOU THERE ARE.
YOU ARE SACRIFICES FOR THE FESTIVAL.

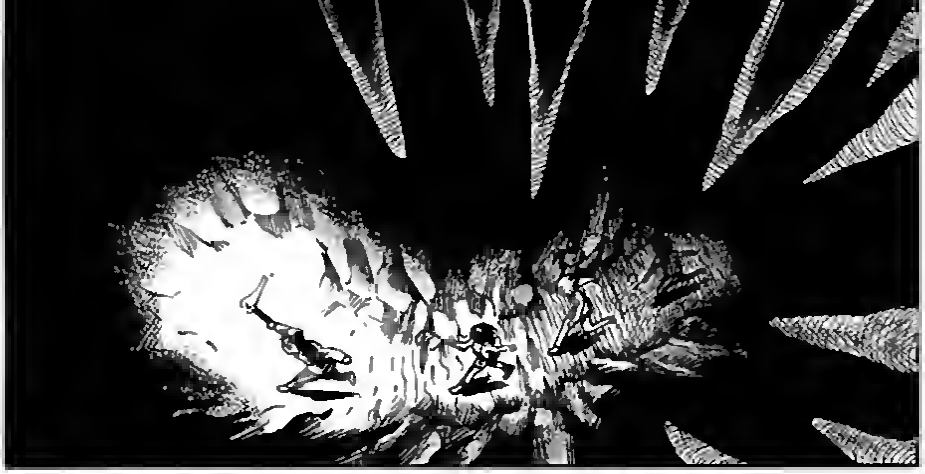
EEEK!
EEEK!
BANG
BANG

HISS
HISS

OH!
PEW
PEW
PEW
SPLISH!
SPLISH!
CHOMP
CHOMP
PEW
PEW
PEW
PEW

DASH
OH!
AAA
AAA
AAA
AAA
AAH!

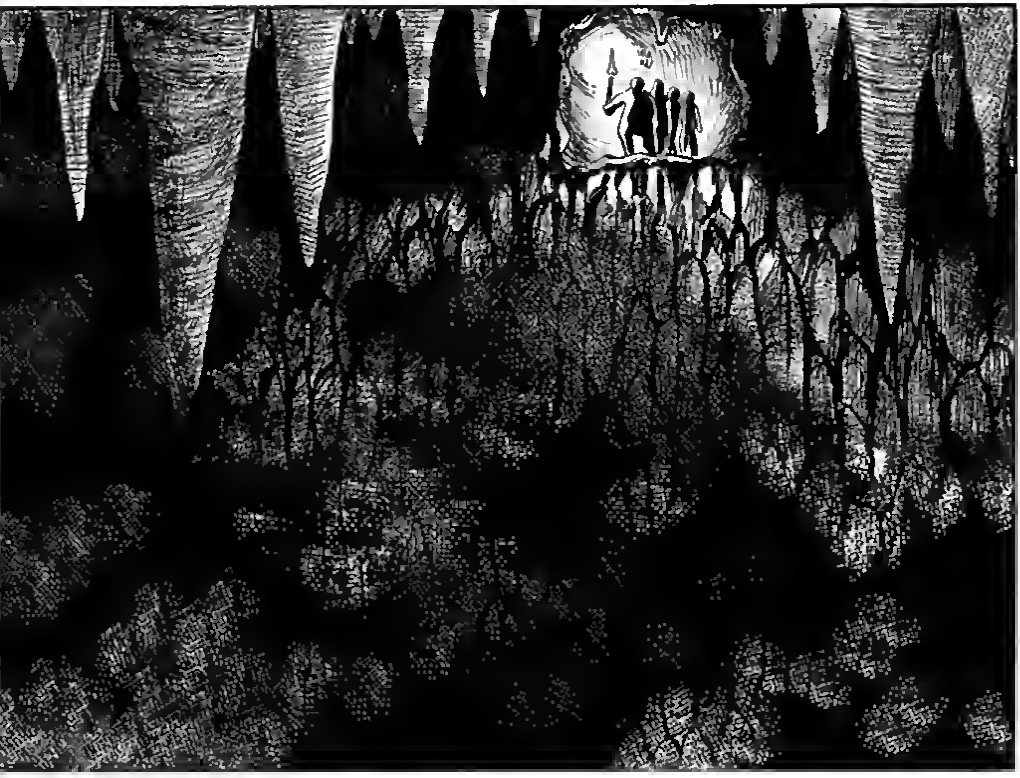
COME BACK!
DASH
DASH!

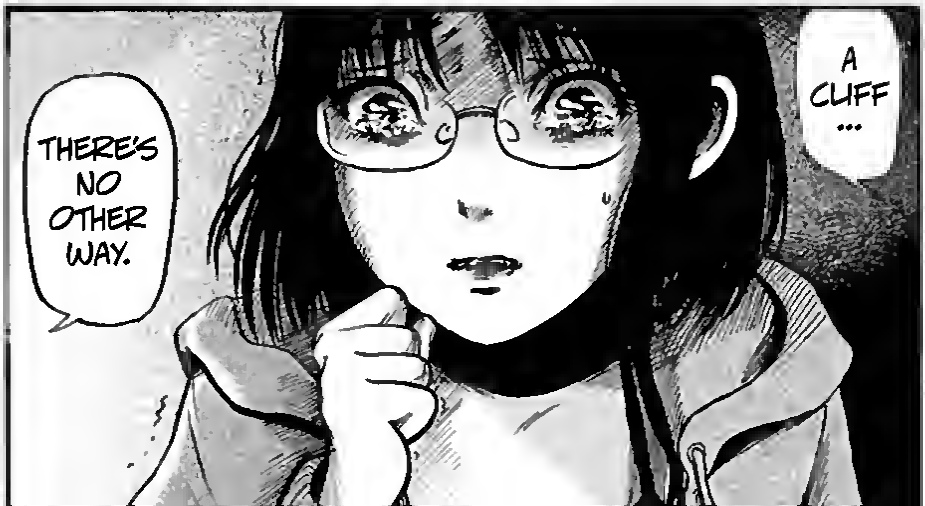


THIS PLACE IS HUGE.
HUFF HUFF
HOW DEEP DOES IT GO?

SINCE THAT POLICEMAN'S BODY WASHED UP OUTSIDE,
THERE MUST BE AN EXIT SOME-WHERE.
HUFF HUFF

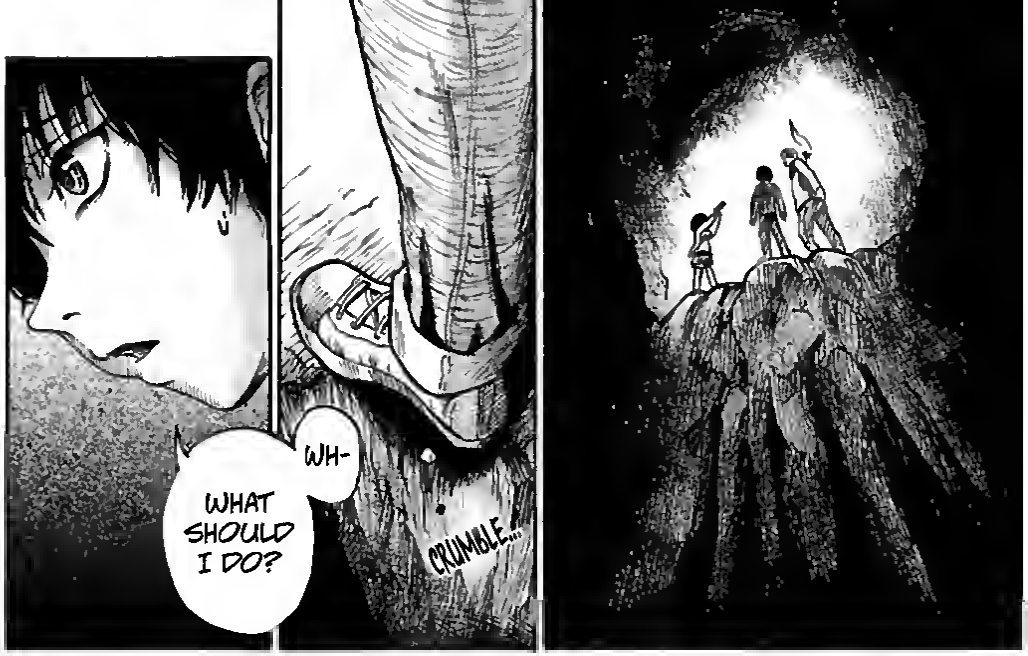
!!




A CLIFF...
THERE'S NO OTHER WAY.

CLICK!
YOU GUYS WILL PROTECT ME, RIGHT?
I, I'M A GIRL...
GO BACK ONE AT A TIME.
WHIP!
!?
THOSE ARE DEMONS!
CLINK!
I'LL BE OK. I HAVE GOD ON MY SIDE.
I, I'LL GO.
THEY'RE UNDEAD, THERE'S NO WAY WE CAN WIN...
SHUT UP!!

GULP
YOU TWO ARE NEXT!!
H-HEY, ARE YOU SERIOUS? DON'T DO IT.
YOU ALMOST FAILED GYM.
USE ROCKS OR STICKS OR WHATEVER YOU CAN FIND. JUST PROTECT ME AS LONG AS YOU CAN.
THAT'S WHY YOU'RE HERE, RIGHT?


WH-
WHAT SHOULD I DO?
CRUMBLE...

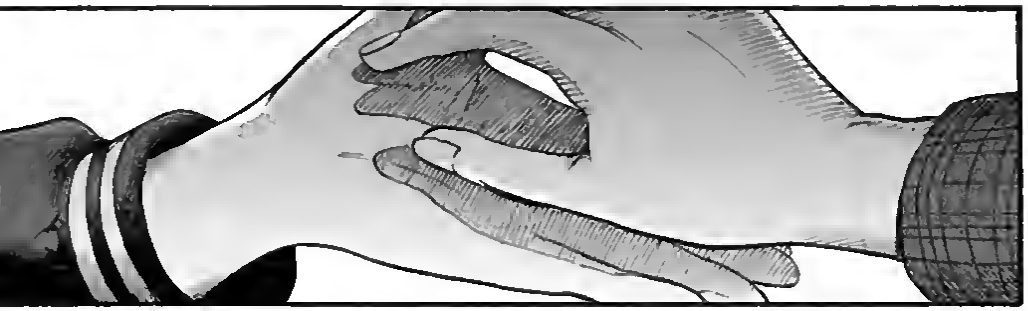
HAYA-KAWA-SAN.

hiss!
SLITHER!
SLITHER!
B-BONES?
IS HE GONNA FIGHT WITH THOSE?
IN THE NAME OF THE FATHER, THE SON, AND THE HOLY GHOST!
I COM-MAND YOU, DEMONS, BE GONE!!
WHEW

DEMONS!
PROSTRATE YOURSELVES BEFORE THE POWER OF GOD!!
!!
AAAAAAAAH!
ガタ
THUD!
AIEE!

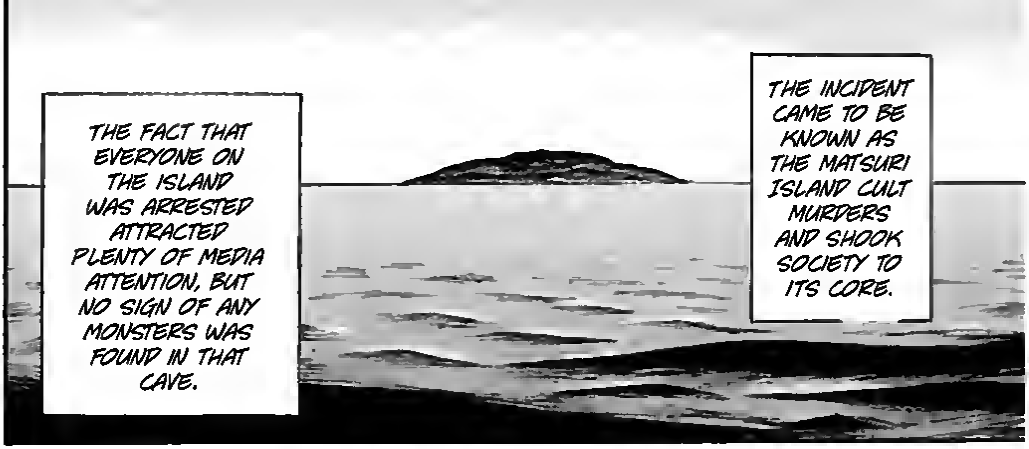
GULP
CRUMBLE

HEY... WHAT SHOULD WE DO? I DON'T WANNA DIE HERE.
HURRY, YOU TWO!!
AAA AAA AAA AAA AAH!
IF YOU INSIST, I GUESS I HAVE NO CHOICE, HAYAKAWA-SAN.
NOOOOOO!
HUH? HEY, WHAT ARE YOU DOING!?
COME WITH ME.
GRAB



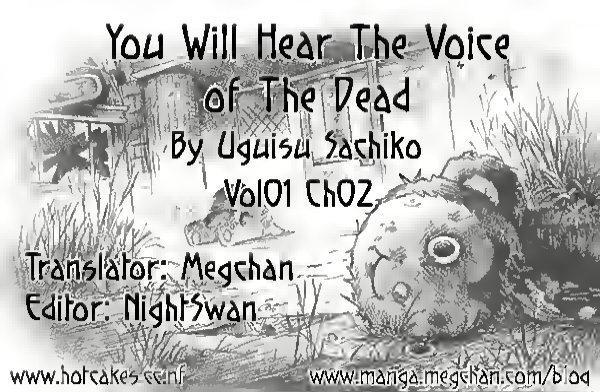
AAAA

AIEE!
AIE-EEE!
CLICK! CLICK!
CLICK! CLICK!
ROCK ROCK.
ROCK ROCK.
THE RIVER AT THE BOTTOM OF THE CLIFF LED TO THE SEA.
WE LOST CONSCIOUSNESS IN THE WAVES... AND WHEN WE CAME TO, WE WERE IN A FISHING BOAT.


THE INCIDENT CAME TO BE KNOWN AS THE MATSURI ISLAND CULT MURDERS AND SHOOK SOCIETY TO ITS CORE.
THE FACT THAT EVERYONE ON THE ISLAND WAS ARRESTED ATTRACTED PLENTY OF MEDIA ATTENTION, BUT NO SIGN OF ANY MONSTERS WAS FOUND IN THAT CAVE.

WERE YOU TRYING TO GET US KILLED OR WHAT!?
I CAN'T BELIEVE YOU!!
HUH !?
WHAT ARE YOU TALKING ABOUT?

APPAR-ENTLY SHE FINALLY DID JUMP AFTER US.
STARE!


You Will Hear The Voice
of The Dead
By Uguisu Sachiko
Vol01 Ch02
Translator: Megchan
Editor: NightSwan
www.hotcakes.net
www.manga.megchan.com/blog

Hayakawa
Family
Wake

WHEN I ATTENDED THE WAKE FOR MY MURDERED CLASSMATE HAYAKAWA SAW

HER GHOST CAME WITH ME.

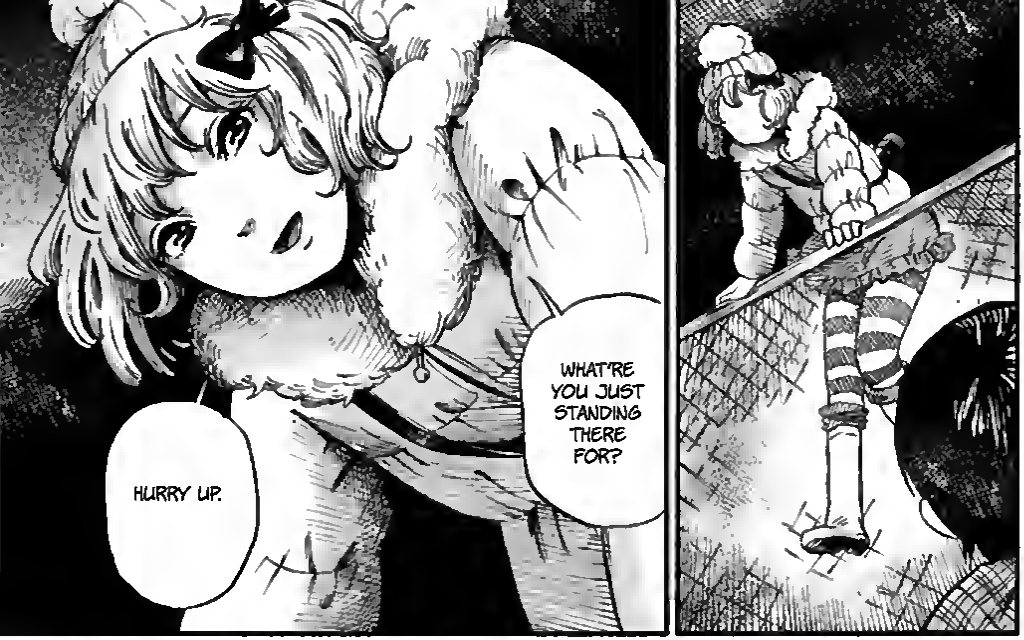
ACTUALLY... I WONDER IF GHOSTS EVEN HAVE FEELINGS AT ALL.
I WONDER WHAT IT FEELS LIKE TO ATTEND YOUR OWN WAKE
Ooh...
JUN-KUN... I NEVER IMAGINED MY KYOKO WOULD END UP LIKE THIS...
AUNTIE... I DON'T KNOW WHAT TO SAY...
OOH! OOH!
入学
I WAS IN SOME OF THEM, TOO.
THERE WERE SO MANY PICTURES OF HAYAKAWA-SAN WHEN SHE WAS LITTLE.

第３話　死を呼ぶ大観覧車

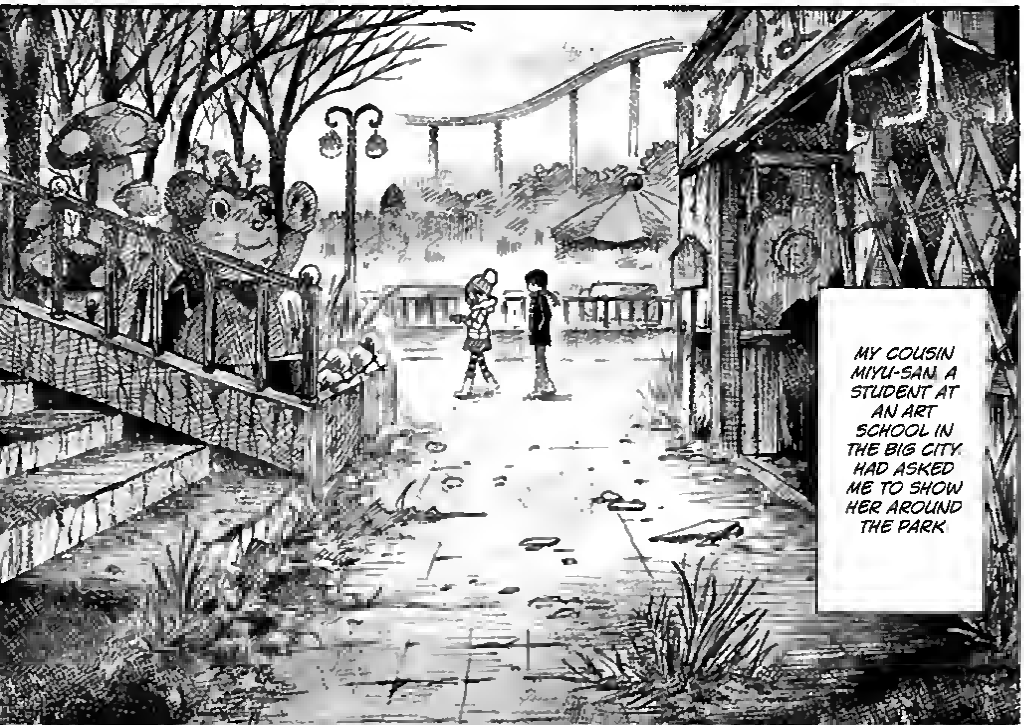
Ch. 3: The Ferris Wheel of Death

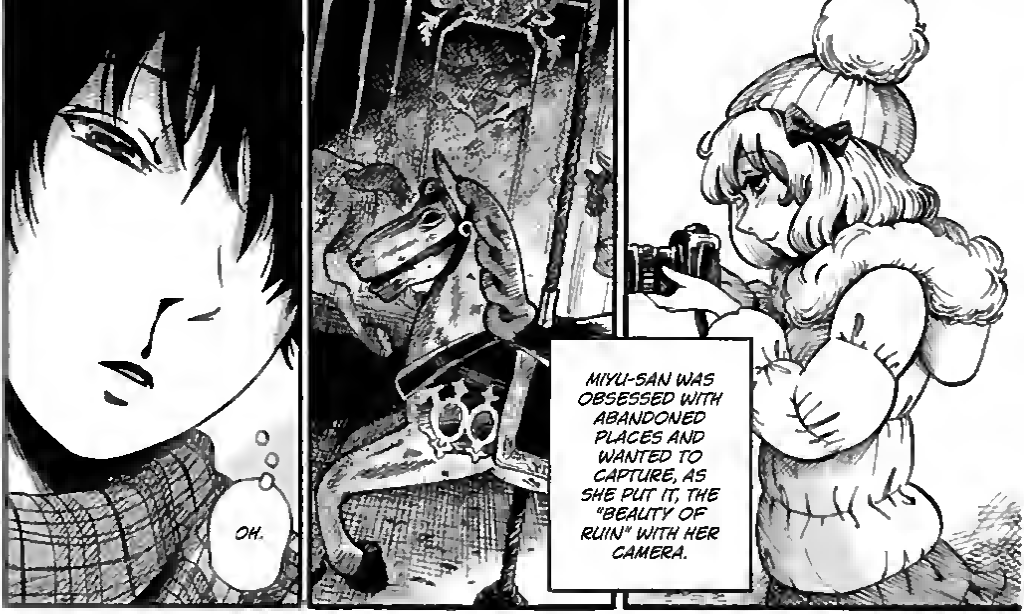
SIGN: NO TRESPASSING

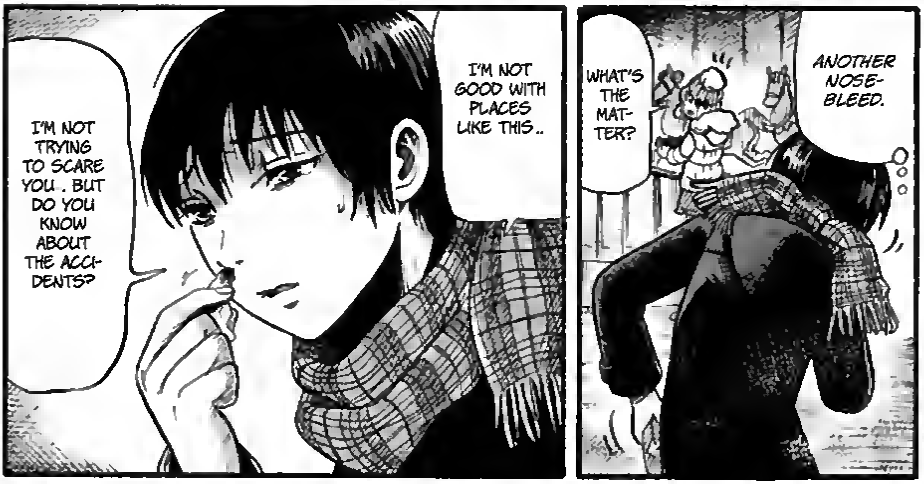
FAIRY LAND WAS ONCE A BELOVED LOCAL AMUSE-MENT PARK.
BUT IT WAS SHUT DOWN AND ABAN-DONED AFTER A FATAL ACCI-DENT LEAD TO A SUDDEN DROP-OFF IN GUESTS.


HURRY UP.
WHAT'RE YOU JUST STANDING THERE FOR?

NO WAY! YOU PROMISED YOU'D SHOW ME AROUND!
I'LL WAIT HERE. YOU GO AHEAD AND TAKE AS MANY PICTURES AS YOU WANT.

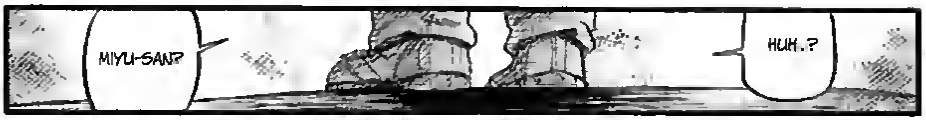

MY COUSIN MIYU-SAN, A STUDENT AT AN ART SCHOOL IN THE BIG CITY, HAD ASKED ME TO SHOW HER AROUND THE PARK.


OH.
MIYU-SAN WAS OBSESSED WITH ABANDONED PLACES AND WANTED TO CAPTURE, AS SHE PUT IT, THE "BEAUTY OF RUIN" WITH HER CAMERA.


I'M NOT GOOD WITH PLACES LIKE THIS..
I'M NOT TRYING TO SCARE YOU . BUT DO YOU KNOW ABOUT THE ACCI-DENTS?
ANOTHER NOSE-BLEED.
WHAT'S THE MAT-TER?

ONE OF THE FERRIS WHEEL GONDO-LAS FELL
KILLING THE PASSENGERS AS WELL AS THE PEOPLE ON THE GROUND

AND THEN AFTER THEY REOPENED FOR BUSINESS, A MASS MURDERER
KILLED A BUNCH OF PEOPLE STANDING IN LINE FOR THE FERRIS WHEEL...


MIYU-SAN?
HUH.?

THUNK
WHERE'D YOU GO.?

CREEEEAK
drip

GASP!
HEY! I'VE BEEN LOOKING FOR YOU! DON'T JUST DIS-APPEAR LIKE THAT.
...WHAT'S THE MATTER?
UH, NOTHING..
pant pant
WE SHOULD HEAD HOME
WHAT!? BUT WE JUST GOT HERE!

IT WAS JUST SO UNBELIEVABLY MELANCHOLY.
THAT'S EXACTLY WHAT I MEAN WHEN I SAY THE BEAUTY OF RUIN!!
KISHIDA
HEY, JUN...
whisper
DO YOU THINK MIYU-CHAN'S ALL RIGHT?
THERE JUST AREN'T WORDS FOR ITS PERFECTION.
ESPECIALLY THAT FERRIS WHEEL!
NO, NOT THAT...
I MEAN, THERE'S NO OTHER FERRIS WHEEL, RIGHT?
I DUNNO. SHE'S AN ART STUDENT, SO SHE PROBABLY JUST SEES THINGS DIFFERENTLY FROM THE REST OF US.
CLICK CLICK

HUH?
I'M GOING TO THE RUINS AGAIN!!
I'VE GOT SCHOOL TOMOR-ROW
WANT TO COME, JUN-KUN ?
I'VE MADE UP MY MIND!
clatter
MIYU-SAN MOVED IN WITH US AND BEGAN GOING TO THE RUINS EVERY DAY.
REALLY?
WELL, THEN, I'LL GO BY MYSELF
I REALLY DON'T THINK YOU SHOULD..
I'LL BE FINE!
HE'S RIGHT. IT'S DAN-GEROUS. YOU SHOULDN'T GO.
MY MOM AND I TRIED TO STOP HER, BUT SHE WOULDN'T LISTEN...

MIYU-SAN, YOU HAVEN'T BEEN LOOKING WELL LATELY.
WHAT ARE YOU DOING AT THOSE RUINS EVERY DAY?

AND THEN...

WHAT...? WHY, TAKING PICTURES OF THE FERRIS WHEEL, OF COURSE.

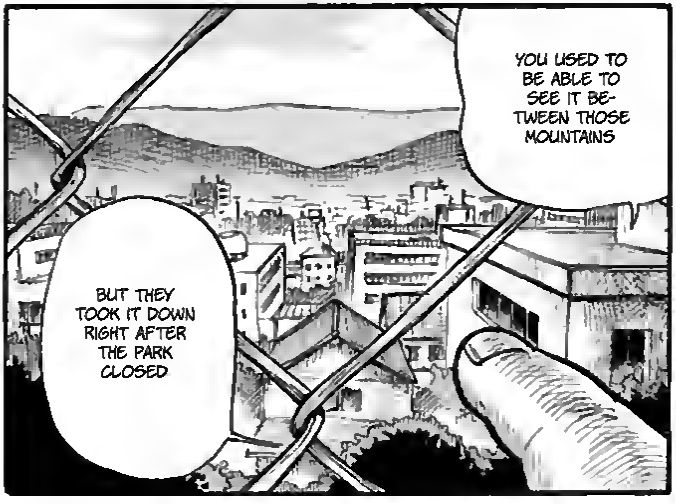
WANT TO SEE?

YOU HAVEN'T BEEN TO SCHOOL IN AGES, RIGHT?
YOU SHOULDN'T GO THERE ANYMORE.
YOU SHOULD GO HOME SOON.
THESE .. ARE PHOTOS OF THE ACCI-DENT... BUT WHY...?
YOU'RE RIGHT.
I MAY HAVE OVER-STAYED MY WELCOME.
MUNCH
MUNCH
SORRY TO BUG!
BUT SHE JUST SOUNDS LIKE AN IDIOT WITH ARTISTIC ASPIRA-TIONS
HARSH.

SHE'S ALREADY GONE HOME
THEN I CAN FORGIVE HER. BUT ONLY IF YOU INTRODUCE US
YEAH.
STILL, A COLLEGE STUDENT, EH..?
IS SHE CUTE?

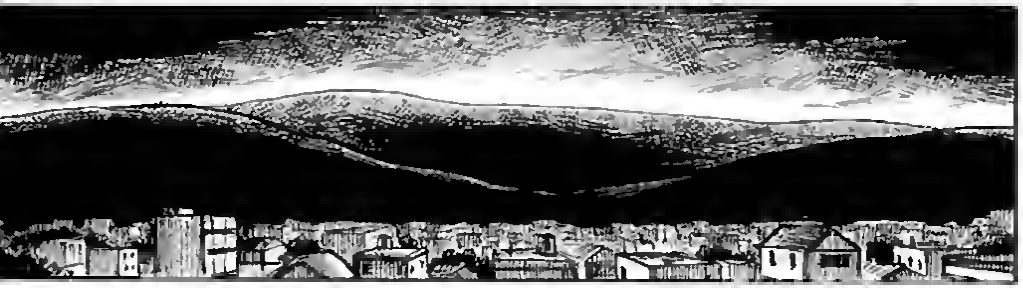
THAT THING WAS HUGE.
HUH? OF COURSE IT'S NOT
HUH?

I'M SURPRISED, THOUGH. I DIDN'T THINK THAT FERRIS WHEEL WAS STILL THERE.


YOU USED TO BE ABLE TO SEE IT BETWEEN THOSE MOUNTAINS
BUT THEY TOOK IT DOWN RIGHT AFTER THE PARK CLOSED

LOOK

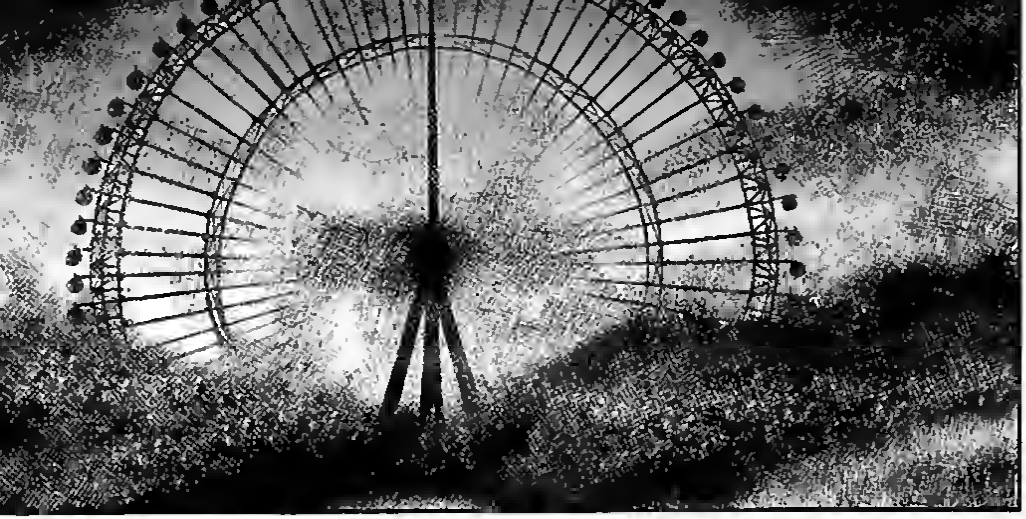
THEN WHAT'S GOING ON?
BUT...



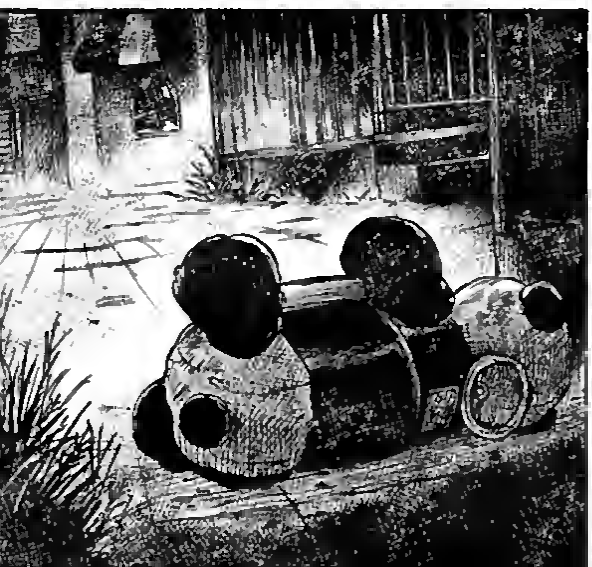
I JUST GOT A CALL... MIYU-CHAN HASN'T BEEN HOME IN OVER A WEEK
DO YOU HAVE ANY IDEA WHERE SHE COULD BE?
HUH!?

JUN!

I'LL GO LOOK FOR HER.
clack
COULD SHE.. HAVE GONE TO THE PARK?
BUT HAYA-KAWA-SAN,
IF I DON'T GO, MIYU-SAN MIGHT...



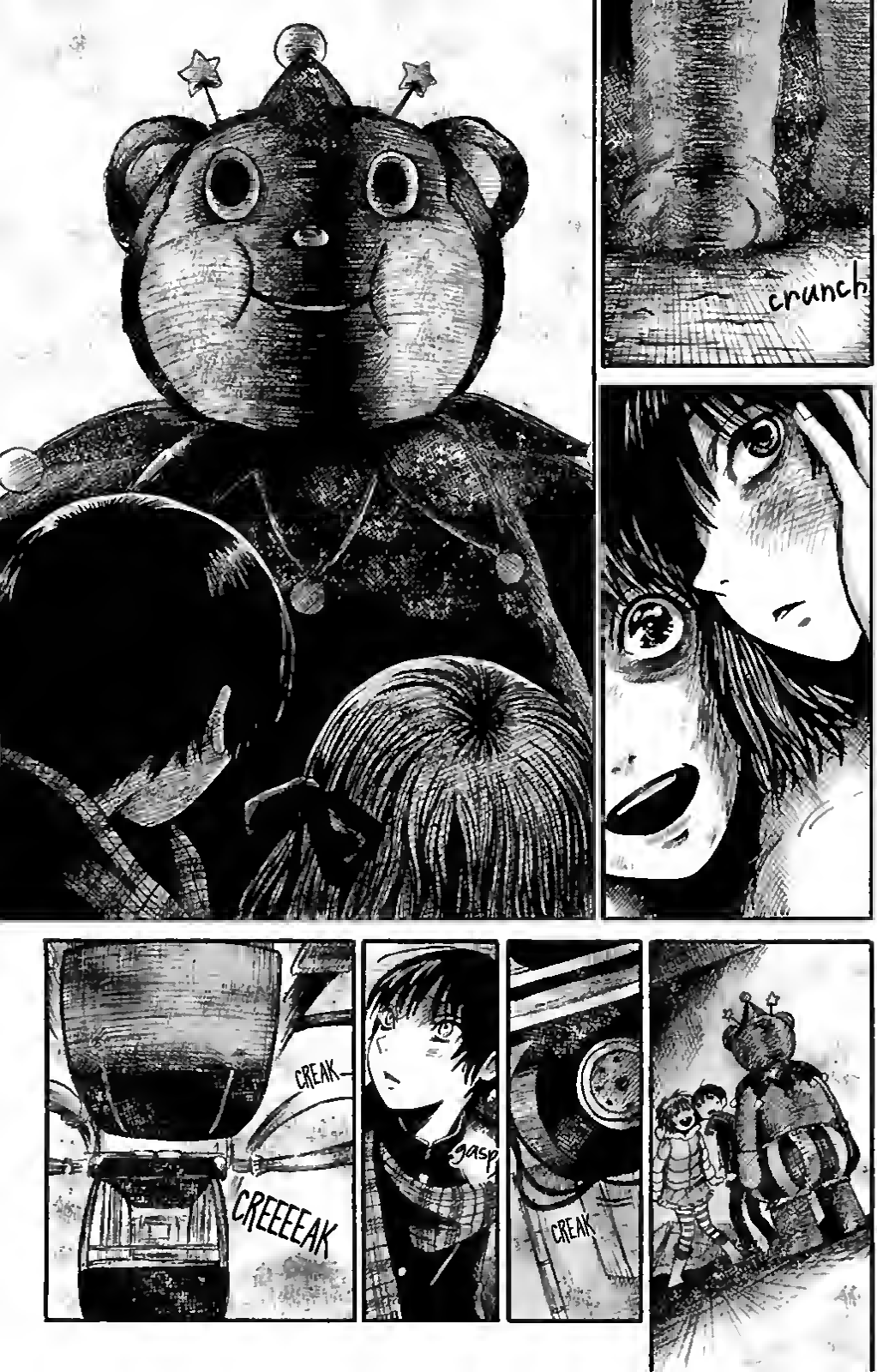
THERE IT IS.
COULD IT REALLY BE...?



SIGN: FERRIS WHEEL THIS WAY

SIGN: FERRIS WHEEL

MIYU-SAN..
Hehehe
I'VE BEEN WAITING ALL NIGHT.
A GHOST FERRIS WHEEL.
WHAT WE'RE SEEING IS PROBABLY
THERE IS NO FERRIS WHEEL ANY-MORE.
SLAP
DON'T INTER-FERE!!
NO! LET GO OF ME!
COME ON, LET'S GO


crunch
CREAK
CREEEEAK
gasp
CREAK

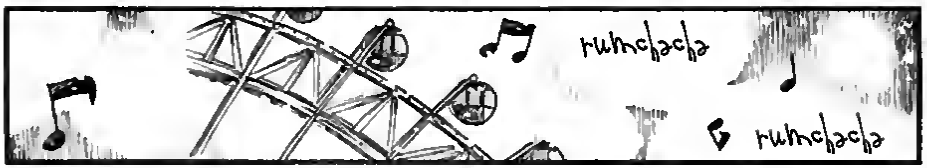
CREEEEEEEEK

ruhchacha

ruhchacha
ruhchacha

COME HERE, HURRY
JUN-KUN!
WHAT ...?
ruhchacha
ruhchacha
ruhchacha
LET'S RIDE TOGE-THER!

OK!

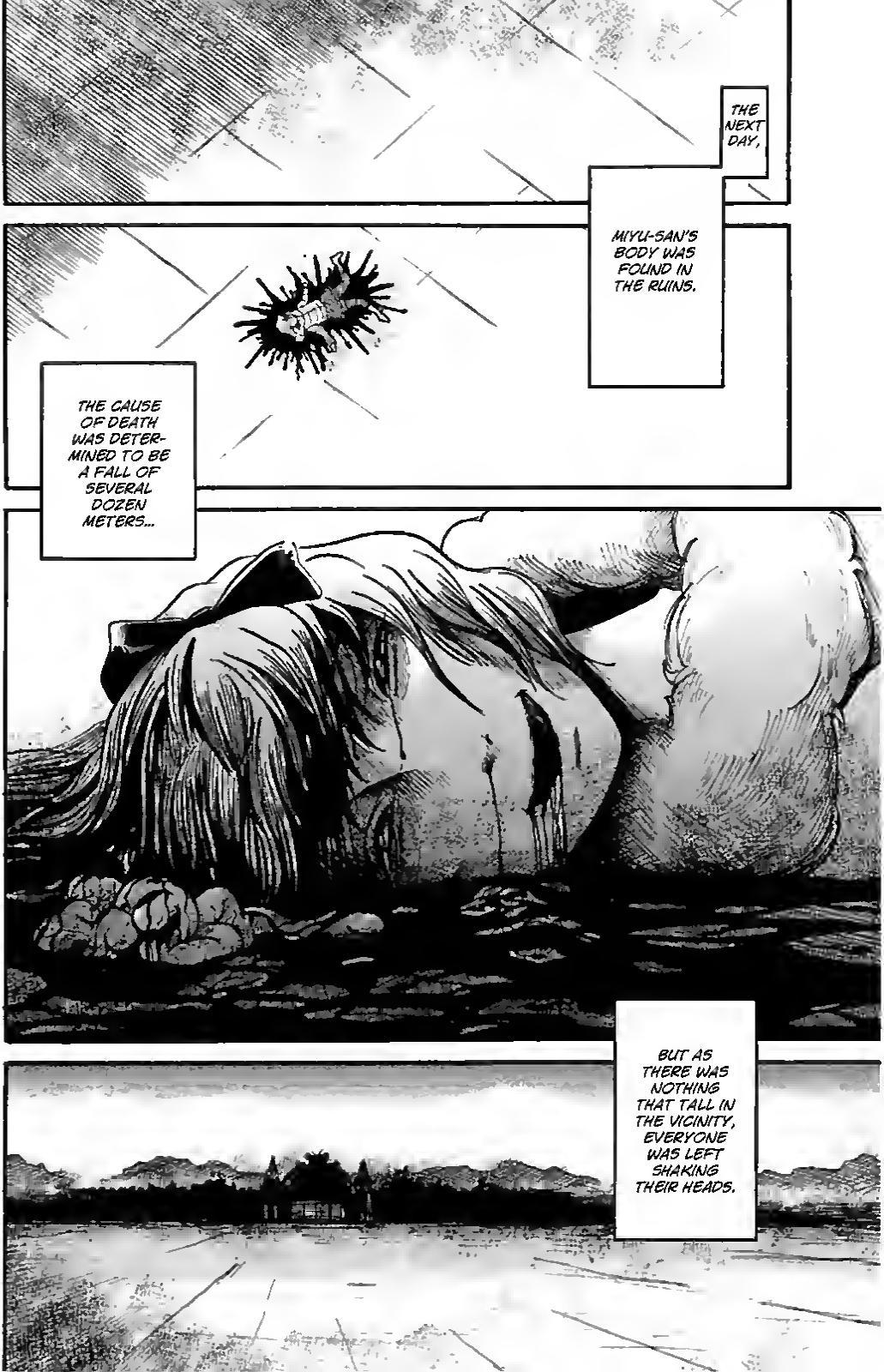

ruhchacha
ruhchacha

NO!

DON'T GO ON THE FERRIS WHEEL.

clack
RYO-CHAN.

THE GHOST FERRIS WHEEL DISAP-PEARED WITH MIYU-SAN ON IT.
HAYA-KAWA-SAN,
YOU SAVED ME.
WHY?


THE NEXT DAY,
MIYU-SAN'S BODY WAS FOUND IN THE RUINS.
THE CAUSE OF DEATH WAS DETERMINED TO BE A FALL OF SEVERAL DOZEN METERS...
BUT AS THERE WAS NOTHING THAT TALL IN THE VICINITY, EVERYONE WAS LEFT SHAKING THEIR HEADS.

Megchan's Scanlations
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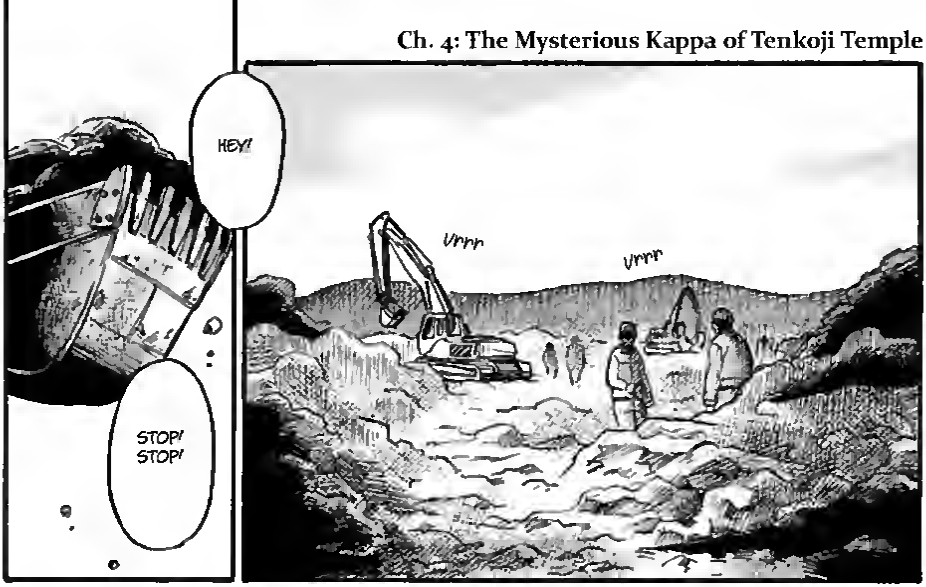
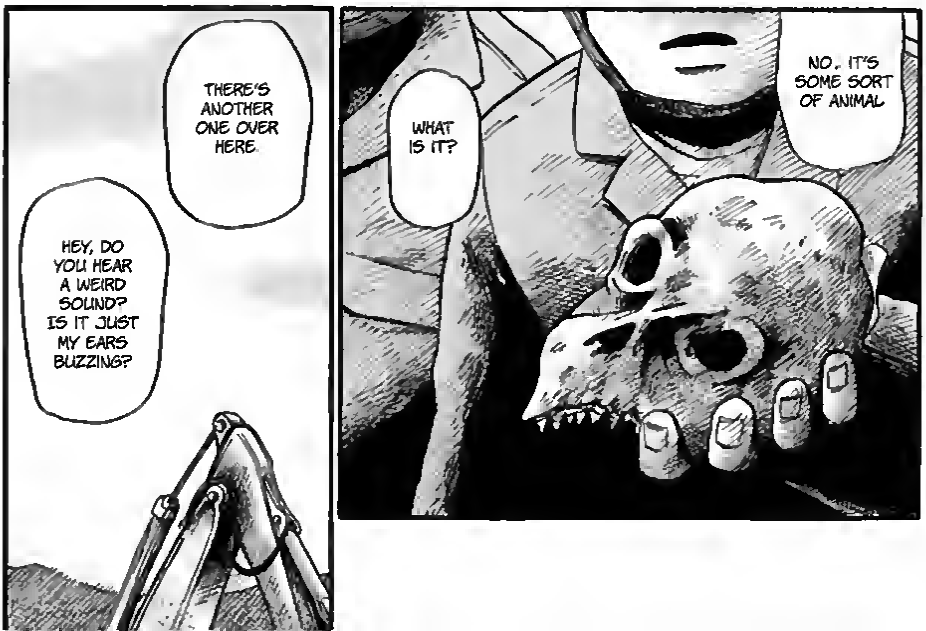
to clean & typeset
this series! Email me at
kyuuketsukiruli@gmail.com
if you're interested!


HEY!
STOP! STOP!
Vrrrr
Vrrrr

IS THAT A HUMAN SKULL?
I FOUND SOME-THING.


THERE'S ANOTHER ONE OVER HERE.
HEY, DO YOU HEAR A WEIRD SOUND? IS IT JUST MY EARS BUZZING?
WHAT IS IT?
NO, IT'S SOME SORT OF ANIMAL

Ch. 4: The Mysterious Kappa of Tenkoji Temple

第4話 天輝寺河童奇譚

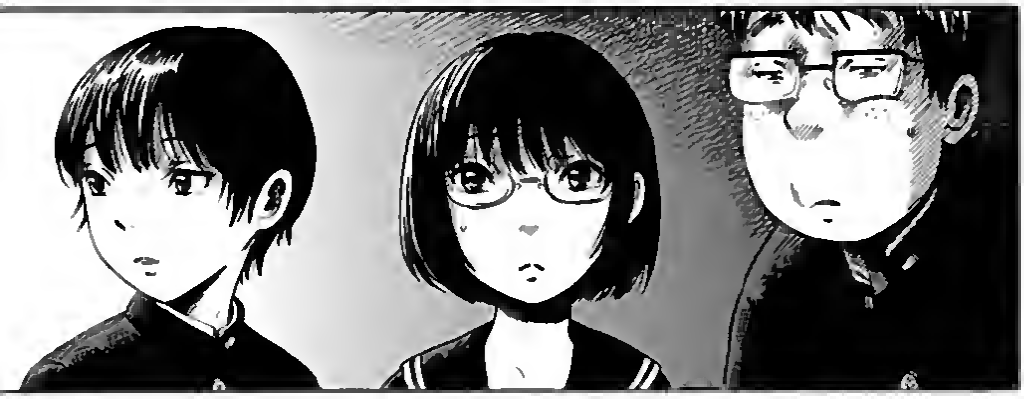
YOU REMEMBER THOSE HALLUCINATIONS WE HAD AFTER BEING DRUGGED ON THE ISLAND?
EVER SINCE THEN, SHE'S BECOME OBSESSED WITH THE OCCULT.
huff
puff
huff
puff
huff
puff
WHY DO I HAVE TO COME, TOO?
THAT'S JUST HOW IT IS, KISHIDA

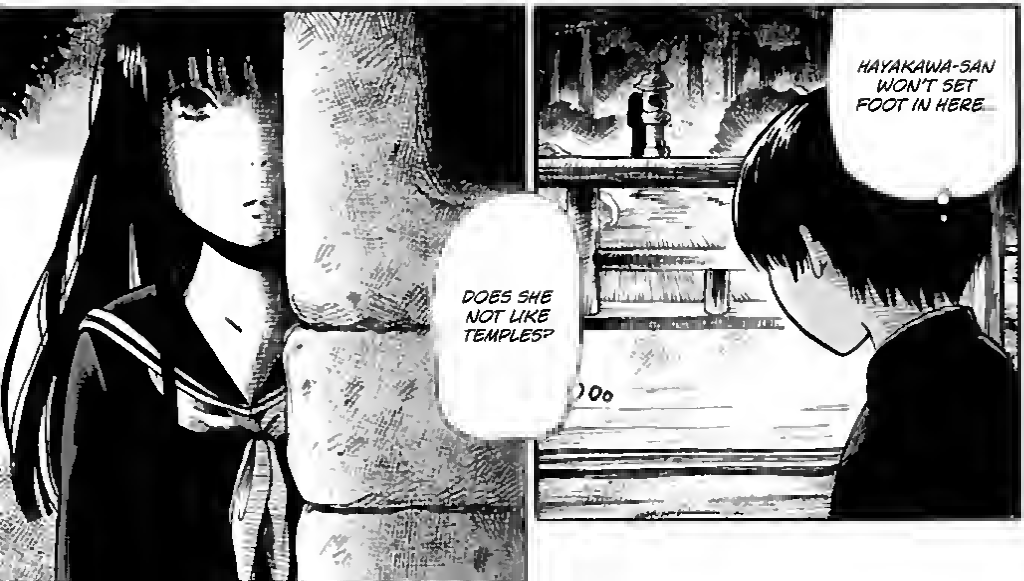
TENKOJI TEMPLE WAS BUILT 600 YEARS AGO
IT'S SAID THEY HAVE A KAPPA MUMMY THERE DATING BACK TO THE MUROMACHI PERIOD.
HEY!
QUIT DRAGGING YOUR FEET!
I'M SORRY, PRESIDENT SHIKINO!!
I HAVE NO INTEREST IN THAT OF COURSE ...
BUT I GOT DRAGGED ALONG BY MY FRIEND IN THE LOCAL HISTORY/ OCCULT CLUB

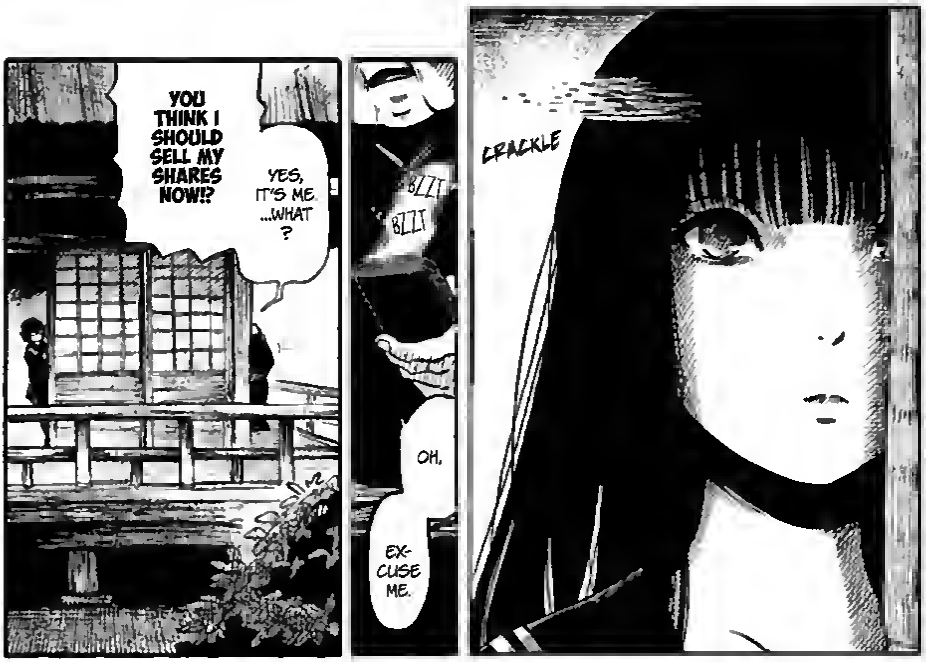
THAT'S MY DEAD CHILD-HOOD FRIEND HAYAKAWA-SAN FOR SOME REASON SHE ALWAYS FOL-LOWS ME.
I PRESUME YOU'VE SEEN THE CON-STRUCTION ON THE OUTSKIRTS OF TOWN.
THAT USED TO BE A MARSH, AND WAS SAID TO BE THE KAPPAS' DWELLING PLACE.
UH...
OH!
WHAT'RE YOU DOING KISHIDA!?

THE KAPPAS HERE WERE ALL THIEVES WHO WOULD STEAL ANYTHING MADE OF GOLD
WOW ..
CLUNK
THE KAPPA MUMMY IS IN HERE.
THIS MUMMY HAS A GRUESOME HISTORY.
A GRUE-SOME HIS-TORY?
WHAT!?
I CAN'T SHOW YOU WHAT'S INSIDE
THIS IS ALL I CAN SHOW YOU.
OPEN IT UP.

HE WAS DIGGING A HOLE IN THE MIDDLE OF THE NIGHT AND ENDED UP BURIED UNDER THE VERY DIRT HE DUG OUT...
MY PREDECESSOR OPENED THIS BOX FOR A MAGAZINE ARTICLE ONLY TO DIE A VIOLENT DEATH AFTERWARDS.




HAYAKAWA-SAN WON'T SET FOOT IN HERE...
DOES SHE NOT LIKE TEMPLES?

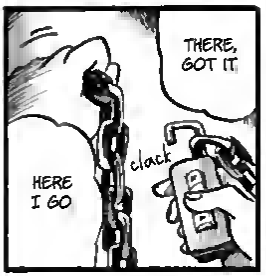

YOU THINK I SHOULD SELL MY SHARES NOW!?
YES, IT'S ME. ...WHAT?
BZZT BZZT
OH, EXCUSE ME.
CRACKLE

ACK!

HUH? ARE YOU STUPID?
PLEASE STOP. THE PRIEST WILL SCOLD US.
CAN'T YOU SEE? I'M TRYING TO UNLOCK IT.
HEY... WHAT ARE YOU DOING?
rattle
rattle

REALLY?
WHO KNOWS ...

DON'T YOU UNDER STAND WHY HE LEFT THE ROOM?
HE WAS TELLING US TO TAKE A LOOK


THERE, GOT IT
HERE I GO
clack

CR
AE
K

URG, THIS IS GROSS.
USUALLY MONSTER MUMMIES ARE MADE BY PIECING TOGETHER DEAD ANIMALS.
WOW, THIS IS PRETTY RARE.

CRACK

STARE!

OH!

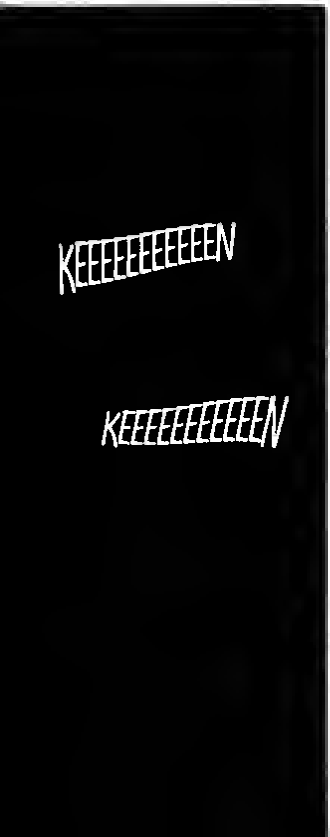
WAAA

ANOTHER NOSE-BLEED?
GIMME A BREAK!
HEY, WHAT'S THE MATTER?
CALM DOWN, KISHIDA.

JEEZ, THAT STARTLED ME.
pant
pant
WH-WHAT WAS THAT? A HALLUCI-NATION?

YEAH, KISHIDA!! WHY'D YOU GO AND OPEN IT?
HUH!?
HOW DARE YOU OPEN THAT!
HEY!
gulp

BZZT
BZZT
COME ON, KISHIDA, APOLOGIZE TO THE PRIEST!
UH... BUT...
SO IT WAS YOU, WAS IT!? CURSE YOU!


KEEEEEEEEEEN
KEEEEEEEEEEN

MY EARS ARE RING-ING.
AHH...

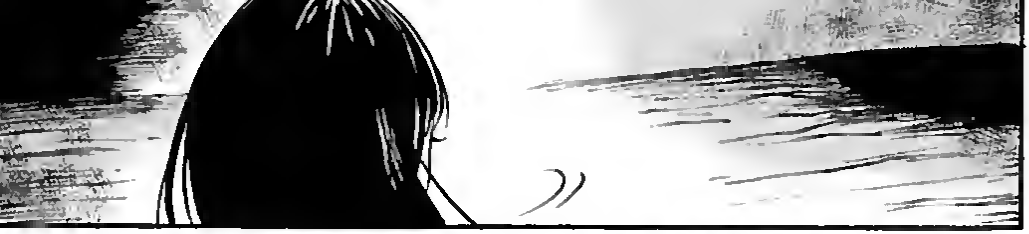
WHAT WAS THAT MUMMY?
IT DIDN'T LOOK LIKE AN ORDINARY FAKE...

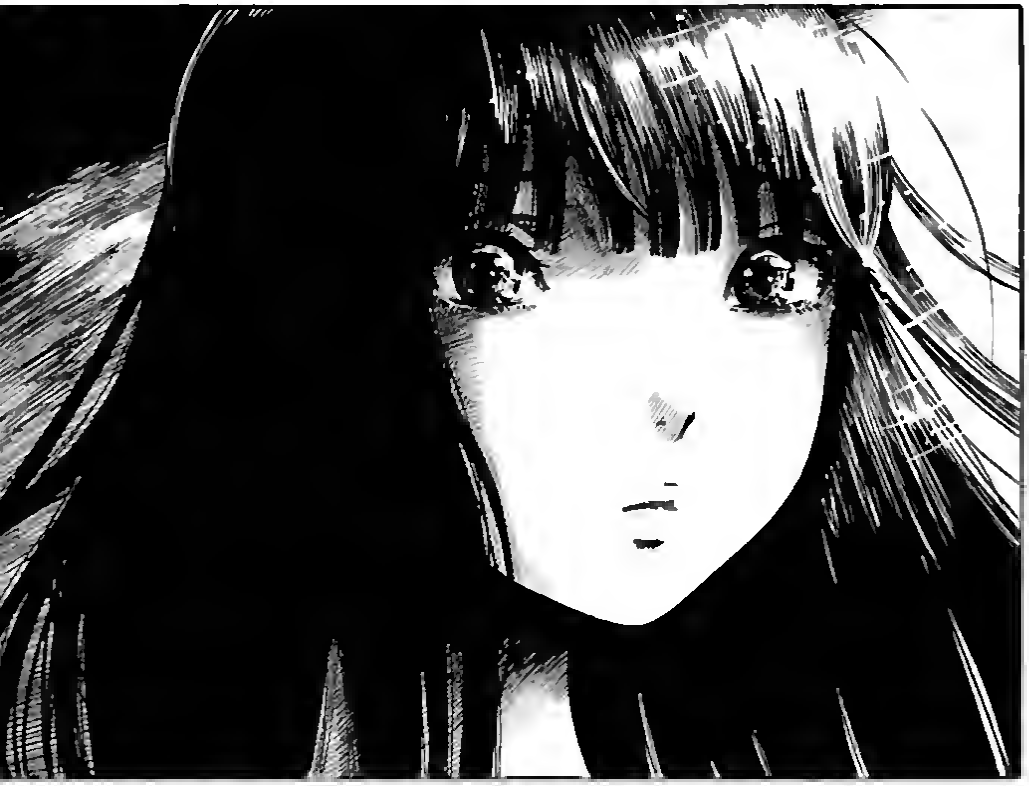
step
step

WHERE AM I?
HUH ..? WHAT AM I DOING HERE?

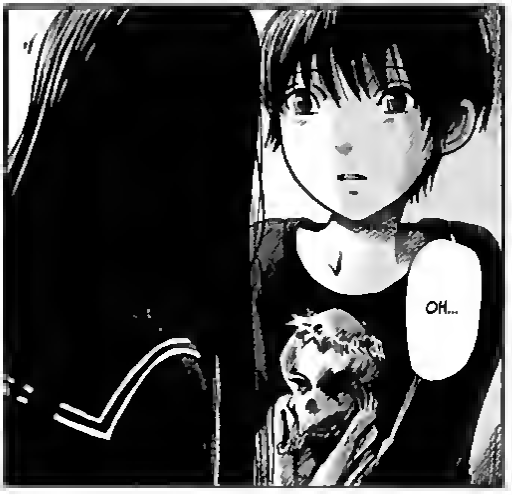
KAYA-KAWA-SAN

step
step
step
step





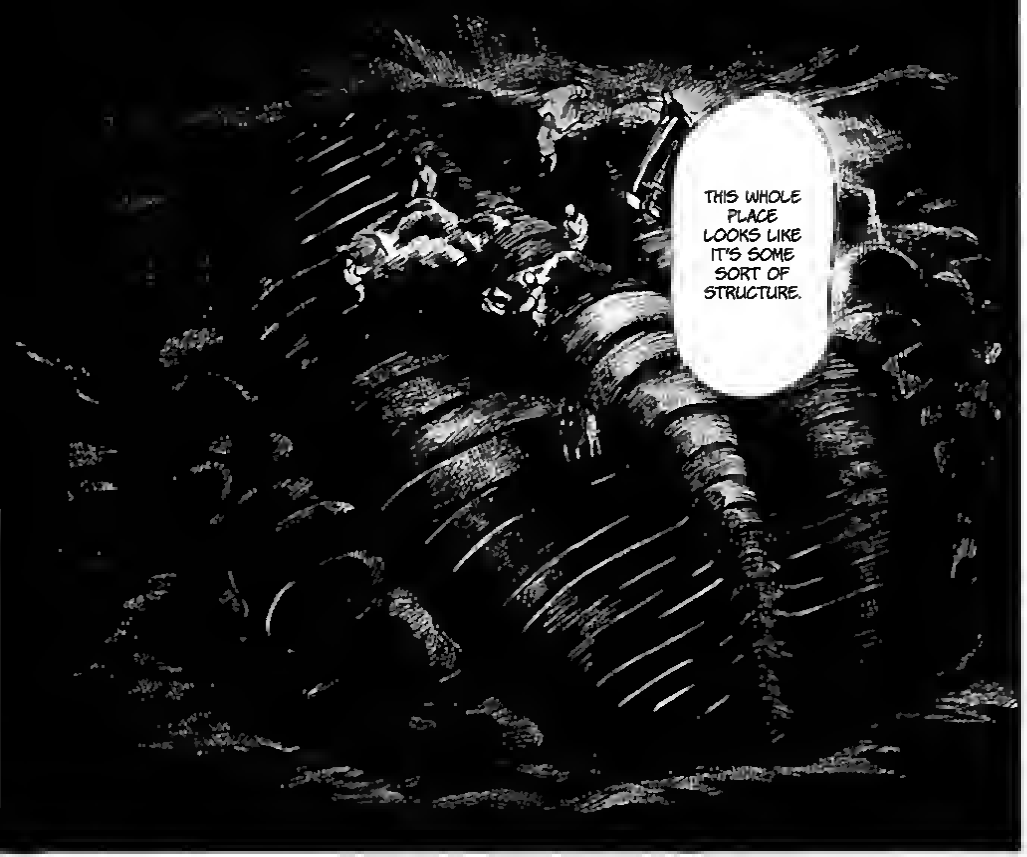
raise


OH...

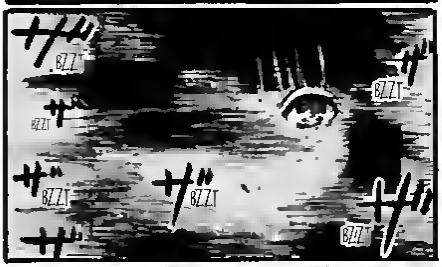
SMACK
GASP!
W-WAS THAT A DREAM?
THEN WHY AM I OUT HERE?

BZZT
BZZT
BZZT
BZZT
IS HAYA-KAWA-SAN GLITCH-ING..?
WHAT'RE THEY DOING OUT IN THE MIDDLE OF THE NIGHT?
!
PRES-IDENT !?

SHOVE
WAH!
shake
shake
WHAT ARE YOU DOING,
PRES-IDENT !?
PR
ESI
DE
NT!
ARGH!
LOOK, KISHIDA.
OH! KOIZUMI.
WHAT'S HAPPEN-ING?
HUH!? ..WHERE AM I?
I DON'T KNOW... IS THIS SOME SORT OF MASS HYPNOTISM ?

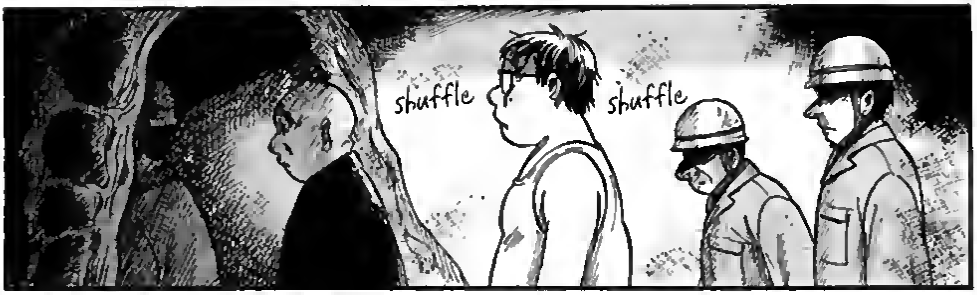

THIS WHOLE PLACE LOOKS LIKE IT'S SOME SORT OF STRUCTURE.

MY EARS ARE RING-ING...
KEEEEEEEEEEEEEN
OW!


BZZT
BZZT
BZZT
BZZT
BZZT
BZZT

IT'S LIKE BEDROCK.
THE PRIEST SAID HIS PREDECESSOR DUG A HOLE AND DIED... I WONDER IF THE MUMMY HAS SOMETHING TO DO WITH THIS.

WHIIIIIIIIIIIIRRRRR


shuffle
shuffle

WAIT, SHOULDN'T WE CALL THE POLICE?
HUH? WHAT'RE YOU TALKING ABOUT? THE KAPPA'S TREASURE IS PROBABLY IN THERE.

THEY'RE ALL GOING INSIDE.
I'M GOING, TOO.

BZZT
turn
WHAT SHOULD I DO, HAYAKAWA-SAN...?
!!
HURRY UP!!
BZZZZZZZZZT

KISHIDA, DO YOU WANT TO HEAR MY THEORY?
NOT REALLY.

ARE THESE KAPPA SKELE-TONS...?
THEY LOOK JUST LIKE THAT MUMMY...

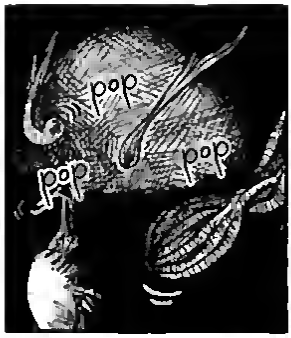
THIS PLACE IS CREEPY.
HEY, LOOK AT THE GROUND.

HAYAKAWA-SAN'S GLITCHI-NESS... I WONDER IF THERE'S SOME SORT OF MAGNETIC FIELD
THAT'S THE CREATURES WE CALL KAPPAS WERE ACTUALLY ANCIENT INHABITANTS OF THIS LAND
THIS IS THE REMAINS OF AN ANCIENT CIVILIZATION!
THERE THEY ARE..
WHAT ARE THEY DOING?

KAPPAS?
THOSE ARE GHOSTS.
BUT... GHOSTS OF WHAT??
KAPPAS ARE SAID TO STEAL SHIRIKODAMAS, AREN'T THEY?
IF THEY'RE REALLY ANCIENT BEINGS... I WONDER WHAT THAT COULD BE REFERRING TO.
pop
pop
WHOOSH

NOTE: IN KAPPA FOLKLORE THE SHIRIKODAMA IS SAID TO BE A BALL LOCATED IN THE ANUS WHICH CONTAINS THE SOUL

GRAB


pop
pop
pop

shake
shake
SHIT, LET'S GET OUT OF HERE. COME ON, KOIZUMI!

AAAAA AAAAH!
SANK

P-PRE-SID-ENT!
DO SOME-THING!
HEY, KISHIDA!!
HUH!?
EEE EEE EEE EEE EEE EK!!
click
click
click
click
slap
I'M A LITTLE BUSY MYSELF...

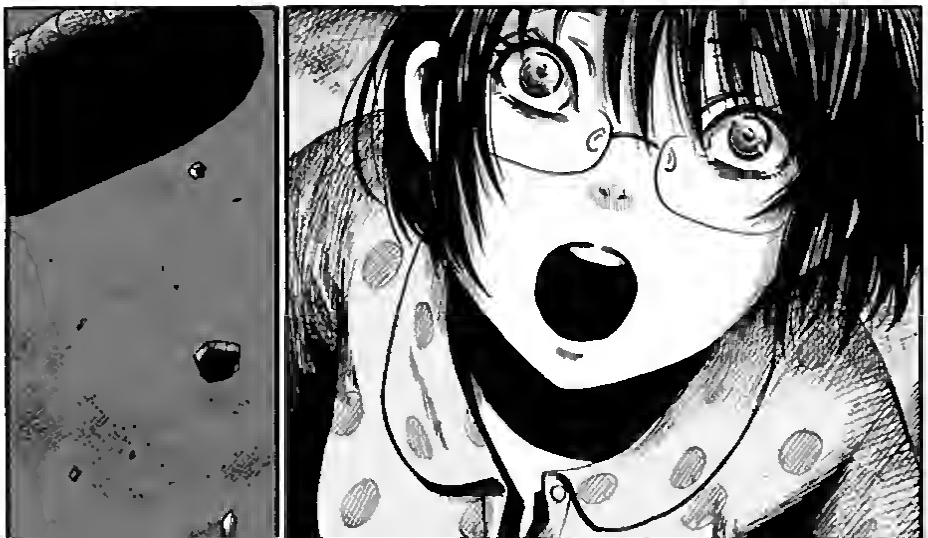
AAA RGH !!
CHOMP
RIIIIP
RIIIIP
spit
KOIZUMI!! WAKE UP, DAMN IT!

DASH!!
OH!
アアアアアアアアアアアアH!
PLEASE, JUST MOVE YOUR LEGS!
Oooh
KO-KOIZUMI
...

ZOOOOOM

EEK!
RUMBLE

ZOOM



gape
gasp
P-PRES-IDENT.
IT SEEMS THOSE WEREN'T KAPPAS BUT ALIENS.
SOON AFTER, THERE WERE MULTIPLE UFO SIGHTINGS AND REPORTS OF PEOPLE AND LIVESTOCK FOUND WITH THEIR GUTS RIPPED OUT.
DID YOU SEE THAT!?
C-COME ON...
HELP ME..
huff puff
draaag
Mumble mumble
DID YOU JUST SEE THAT!? DID YOU?

THEIR SPACESHIP CRASHED HUNDREDS OF YEARS AGO AND THE ALIENS ALL DIED. BUT THE SHIP ITSELF MUST STILL HAVE BEEN ACTIVE.
MY THEORY IS THAT THOSE ALIENS SUBSIST ON HUMAN ENTRAILS

SINCE THEN, SHE OFTEN DRAGS ME OUT TO HARANGUE ME WITH HER OPINIONS...
In other words...
I SEE.

HAYA-KAWA-SAN HAS STOPPED GLITCHING
KEEP YOUR HANDS OFF HER.
I WILL...
WHICH GAVE KOIZUMI THE WRONG IDEA AND SENT HIM INTO A JEALOUS RAGE.

死人の声をきくがよい

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this series! Email me at
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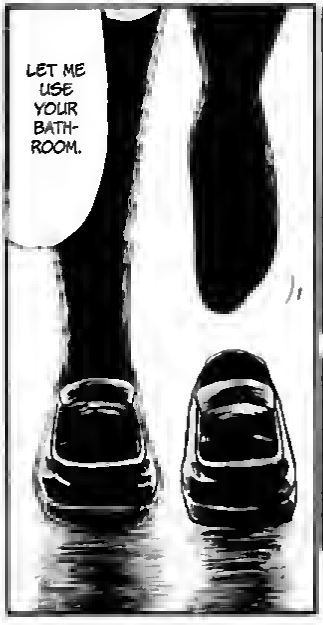
if you're interested!

Ch. 5: The Classmate Who Was There But Not There

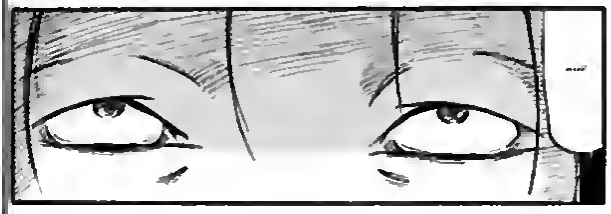
第５話 いるのにいない同級生

ONE OF MY CLASS-MATES
WAS INJURED WHEN HIS DAD RAMMED A TRUCK INTO THE SIDE OF THEIR HOUSE
LOOKING BACK THAT ACCIDENT MAY BE WHERE THIS ALL STARTED...
ONE EVE-NING
DING DONG
clack
HELLO...?

.....
UH...


LET ME USE YOUR BATH-ROOM.

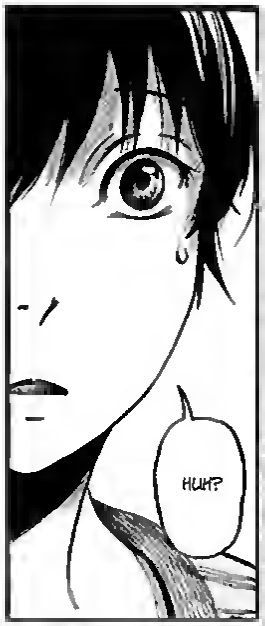
CAN I HELP YOU?
I THINK SHE GOES TO MY SCHOOL... WHAT'S HER NAME AGAIN??


...

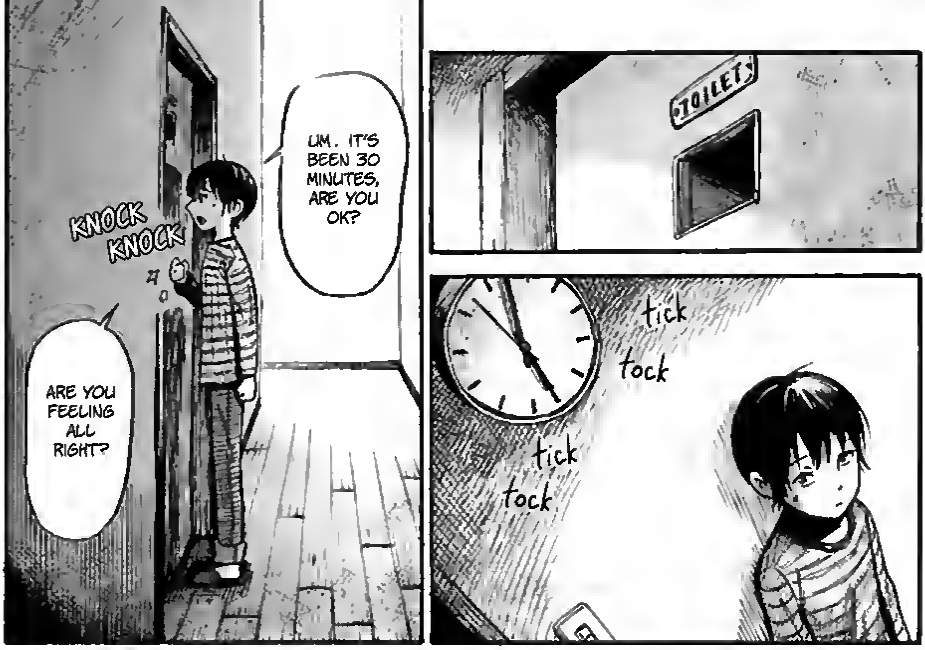
WAIT A MINUTE !?

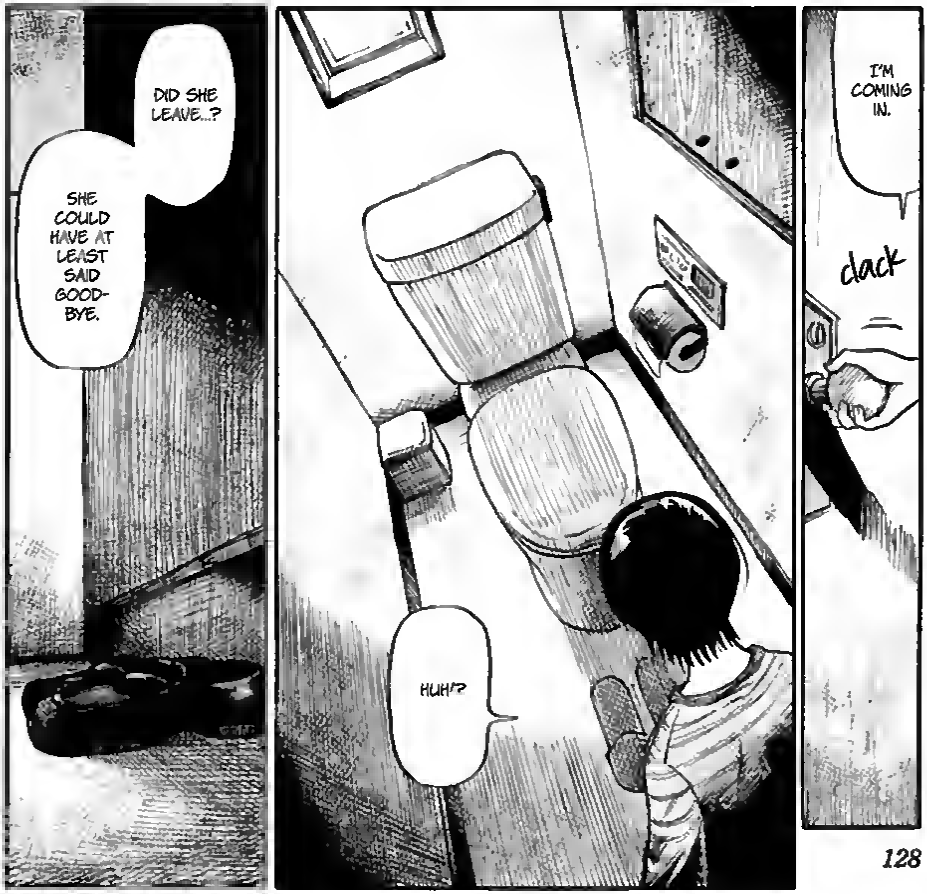
TOILETS
smoosh

HEY!
HUH?


HUH?

YOUR HOUSE.
SEEMS LIKE A NICE PLACE TO LIVE.


KNOCK KNOCK
UM. IT'S BEEN 30 MINUTES, ARE YOU OK?
ARE YOU FEELING ALL RIGHT?
TOILET
tick
tock
tick
tock


DID SHE LEAVE...?
SHE COULD HAVE AT LEAST SAID GOOD-BYE.
HUH!?
I'M COMING IN.
clack

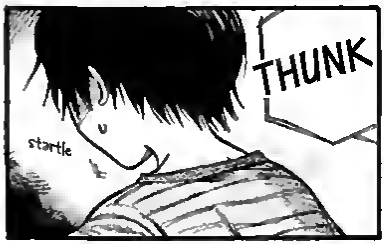
DON'T BE STUPID..
WHAT DO YOU WANT ANYWAY?
SOUNDS LIKE YOU'VE GOT A STALKER.
WISH I WAS THAT POPULAR.
NATSUKI-SAN'S ON VACATION, ISN'T SHE? I THOUGHT YOU MIGHT BE BORED.
DON'T CALL MY MOM BY HER GIVEN NAME.
WHAT IS IT?
HUH!?
GIMME A BREAK. I'M HANG-ING UP.
MAYBE THAT GIRL'S STILL IN YOUR HOUSE, HEHEHE.
I THOUGHT I SAW SOMEONE..

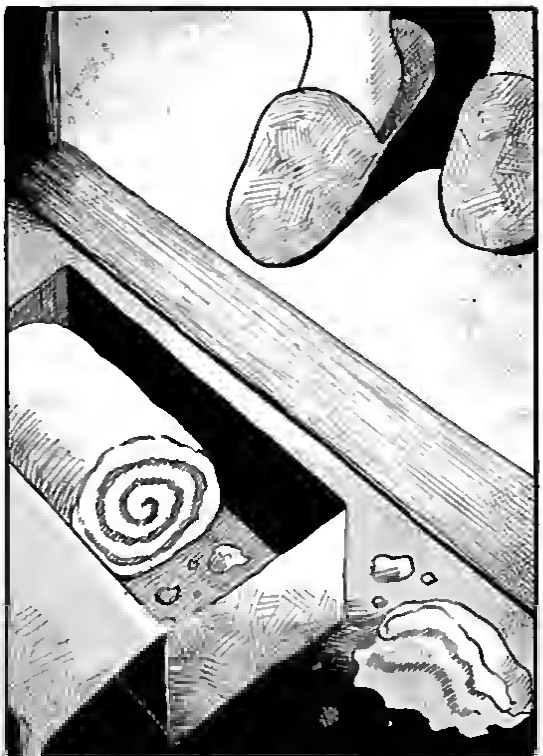
I DON'T THINK HE COULD BE RIGHT, BUT...

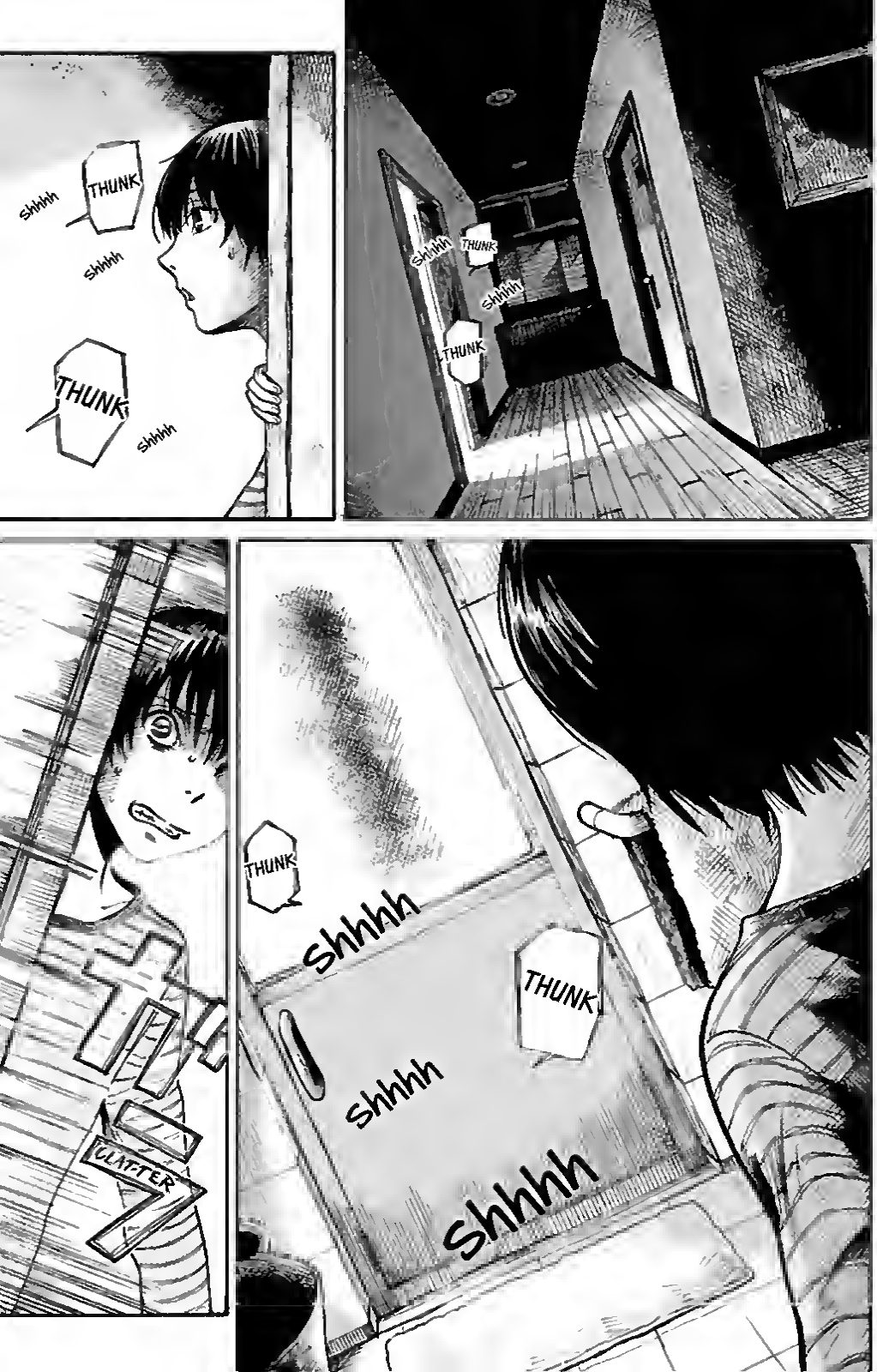
hustle

.....
clack

THE ROLL CAKE THAT WAS IN THE FRIDGE.
WHAT'S IT DOING HERE?

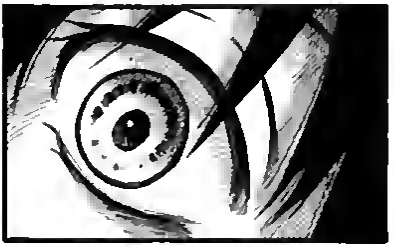

THUNK
startle



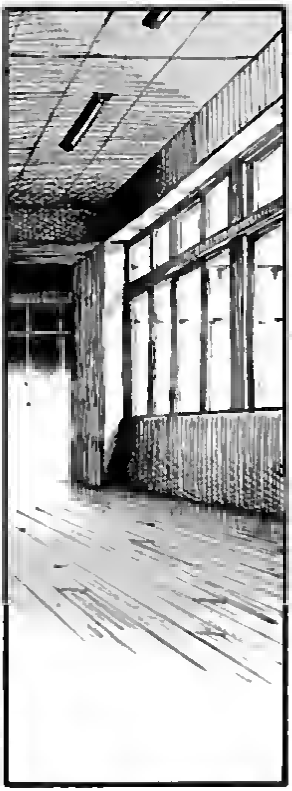

shhhh
THUNK
shhhh
THUNK
shhhh
shhhh
THUNK
shhhh
THUNK
CLATTER
THUNK
shhhh
THUNK
shhhh
shhhh

THUNK
shhhh
shhhh
THUNK
THUNK
shhhh

WHAT THE HELL...?
squeak



THESE ARE THE GIRLS FROM CLASS B.
AND HERE'S CLASS C.

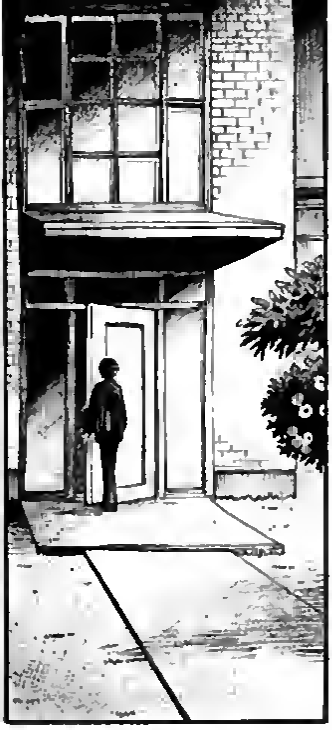


DO YOU HAVE PHOTOS OF ALL THE GIRLS AT OUR SCHOOL?
HUH? 'COURSE I DO.
YOU MEAN YOU DON'T ??

OH, THIS IS OUR CLASS.

OH.
HM?
OH, THAT'S HER... I GUESS SHE'S IN OUR CLASS. WHAT WAS HER NAME AGAIN?
UH... I CAN'T REMEMBER.
HANG ON. UH... THERE IT IS.
SATO KAZUKO.
1-D
Hahah
THAT'S PRETTY SAD IF YOU CAN'T EVEN REMEMBER THE NAMES OF YOUR STUDENTS.
OF COURSE I CAN... IT JUST SLIPPED MY MIND.

WAH!!



HUH!?
THE SATOS.

WHAT?
WHY ARE YOU SO SUR-PRISED?

YOU HAVE VISI-TORS.
OH, MOM YOU'RE HOME
Sigh..

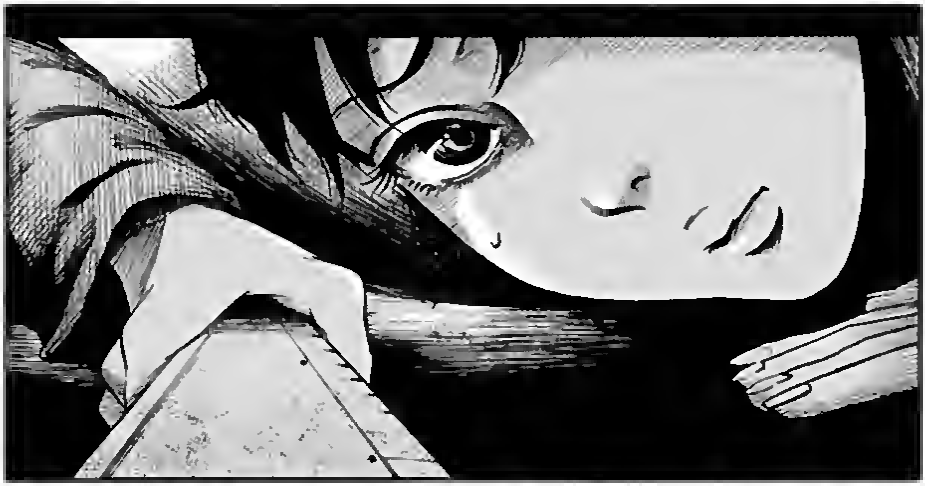
THEY SEEM A BIT ODD.. AND THEY BROUGHT TWO SMALL CHILDREN WITH THEM.
THEY SAID YOU'RE FRIENDS WITH THEIR DAUGHTER.
THEY'RE NOT HIDING SOMEWHERE, ARE THEY..?
DON'T BE SILLY.
DID THEY LEAVE ALREADY?
THAT'S WEIRD.
HUH?

rustle rustle rustle
EVER SINCE THEN, THE FEELING THAT SOMEONE IS IN OUR HOUSE HAS ONLY GROWN STRONGER

FLAP

TAP
TAP TAP
gasp

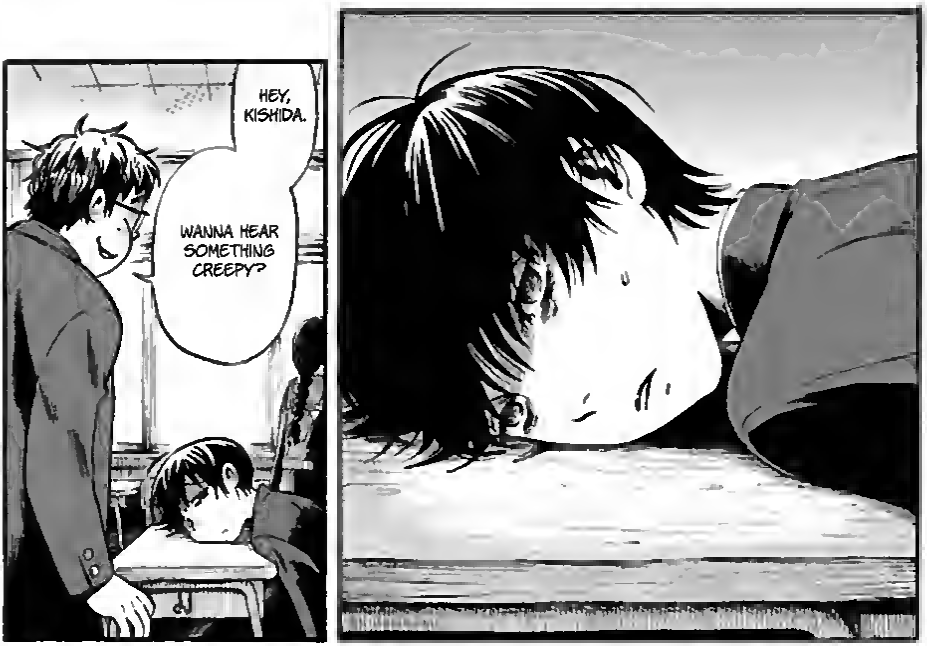
IT'S STILL WARM.



OH, JUN.
I MUST BE TIRED
I CAN'T SHAKE THE FEELING THAT SOMEONE'S UNDER THERE.

MOM?
thwack
thwack
thwack
thwack

SOON WE STARTED GETTING MAIL AND PHONECALLS FOR THE SATOS


HEY, KISHIDA.
WANNA HEAR SOMETHING CREEPY?

THE TEACHER SAID IT MUST HAVE BEEN A MIXUP.
BUT YOSHIZAWA'S DAD WENT CRAZY AND DROVE A TRUCK THROUGH THE HOUSE BECAUSE HE THOUGHT THERE WAS SOMEONE HIDING IN THERE, RIGHT?
clatter
WAS THE SAME AS YOSHIZAWA'S, THAT GUY WHO GOT INJURED RECENTLY.
SATO'S ADDRESS IN THE CLASS REGISTER

WHAT? DON'T YOU EVEN CARE?
wobble
SATO-SAN.
WHAT... ON EARTH ARE YOU?

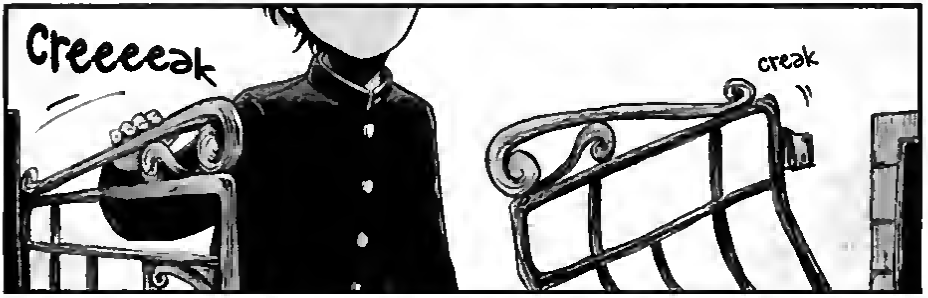
flutter

OH!

Sliiiiip
flutter
flutter
flutter
slip
HEY, KISHIDA, YOU LOOK TERRIBLE.
I WASN'T SERIOUS, OKAY?

THEY MUST BE SIMILAR TO HUMANS... BUT SOMEHOW HAVE AN ALMOST UNDETECTABLE PRESENSE.
THE SATOS AREN'T GHOSTS. MY MOM HAS ZERO AFFINITY FOR GHOST, BUT COULD STILL SENSE THEM.
WHAT WILL YOU DO WITH THE HOUSE?
NATSUKI, I CAN'T BELIEVE YOU JUST UP AND MOVED
I'M STILL UNDECIDED
HI...
OH, HI THERE, JUN-KUN.
TELL HER, JUN-KUN!!
HUH?
WHY NOT? I'LL PAY THE RENT!
HUH? BUT..
clatter
SAY, IF YOU DON'T HAVE ANY PLANS FOR IT, CAN I LIVE THERE!?

UNABLE TO REFUSE, MY MOM ENDED UP RENTING OUR HOUSE TO HER FRIEND
I THOUGHT THEY WOULD MOVE OUT AS SOON AS THEY NOTICED SOMETHING WEIRD. BUT...

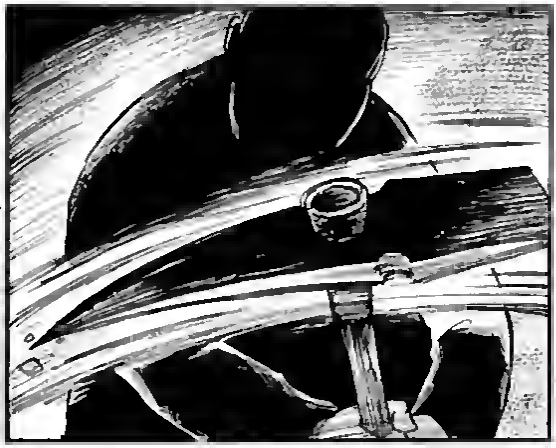

Creeeeak
creak

creak
EXCUSE ME. MY MOM ASKED ME TO STOP IN...
IT'S REALLY OVER-GROWN.

WHAT THE HELL...?

THUNK

H-HELP!!



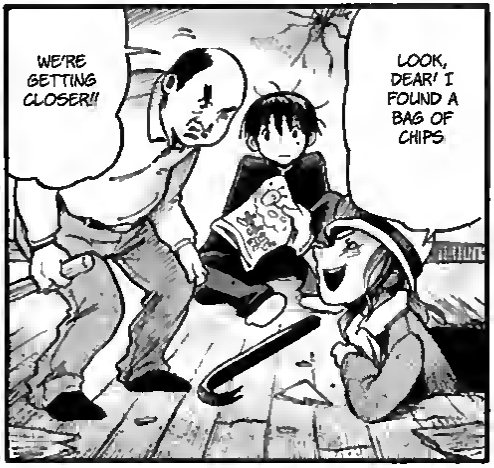
WAH!!

THUD

WATCH OUT!! I'M KNOCKING THAT DOWN, SO STAY OUT OF THE WAY!
HUH?

RIGHT, WELL, I WON'T LET YOU HAVE ALL THE FUN! I'M GOING TO TEAR DOWN ALL THE UPSTAIRS WALLS TODAY!!
WE'LL FIND THEIR HIDE-OUT SOON ENOUGH!!
IT SEEMS THE SATOS ARE STILL LIVING THERE SOMEWHERE

OH, JUN-KUN! WEL-COME!


WE'RE GETTING CLOSER!!
LOOK, DEAR! I FOUND A BAG OF CHIPS

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第6話 釘澤邸の惨劇
Ch. 6: The Tragedy of Kugisawa Mansion

GOOD EVENING.
THIS IS PARANORMAL REPORTER SAKAI KEIICHI.

I AM HERE AT THE KUGISAWA MANSION ON FUKUDA ISLAND
BUILT DURING THE TAISHO ERA, THIS MANSION IS ONE OF JAPAN'S MOST FAMOUS PARANORMAL SITES.

OUR GUESTS WILL BE STAYING HERE FOR THREE DAYS.
WHAT ARE YOUR FIRST IMPRESSIONS?

Kusama Shukei
Medium
I CAN SEE MANY GHOSTS.. MMMMM.
THIS. IS NOT A PLACE FOR THE LIVING
Mako
Dark Idol
AHH.. THE DARKNESS OF THIS HOUSE CALLS TO ME.
LIKE THUNDER. THE SCREAMS OF THOSE SOULS DENIED A PLACE EVEN IN HELL FILL THE AIR..
Natsuki Larrivet
Astrologist
I DON'T HAVE ANY AFFINITY WITH GHOSTS, AFTER ALL.
IT'S A BIT DUSTY.
UM..
SORRY..
LARRIVET-SAN, CAN'T YOU GIVE US ANYTHING BETTER THAN THAT?

I WANT TO GO HOME.
munch
munch
I HAD NO CHOICE. WE NEED THE MONEY FOR HOUSE REPAIRS.

SIGN: LAPRIVET NATSUKI-SAMA'S DRESSING ROOM

YOU'RE AN ASTROLOGIST, AREN'T YOU?
WHY'D YOU TAKE THIS GIG ANYWAY?

THAT'S THE GHOST OF MY CHILDHOOD FRIEND HAYA KAWA-SAN FOR SOME REASON SHE'S ALWAYS HANGING AROUND ME

I DON'T LIKE PLACES LIKE THIS.
NO WAY, I'LL BE LONELY.

KNOCK KNOCK
...HAYA-KAWA-SAN?
SOME-ONE'S HERE.
DIDN'T SHE...?

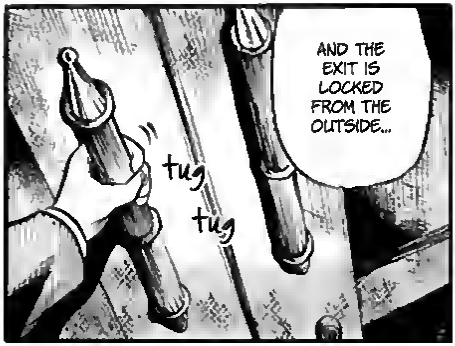
AND HAYA-KAWA-SAN WON'T CALM DOWN..
I HAVE A BAD FEELING ABOUT THIS.

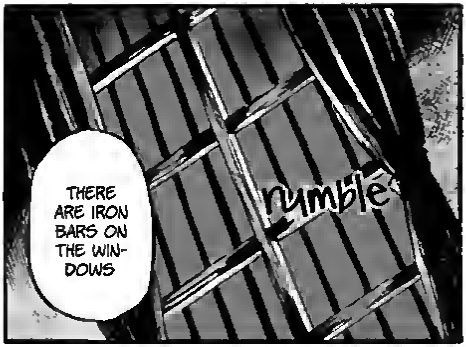
ASIDE FROM US HERE...
THE REST OF THE STAFF SUDDENLY DISAPPEARED

OH, YOU'RE ALL HERE.
YES?

IS FILM-ING START-ING?
WELL... SOMETHING STRANGE HAPPENED.

FLASH


AND THE EXIT IS LOCKED FROM THE OUTSIDE...
tug
tug


THERE ARE IRON BARS ON THE WIN-DOWS
rumble

IT THIS MEANT TO SCARE US?
RIGHT? I BET THERE'S HIDDEN CAMERAS ALL OVER.

rumble
rumble
THIS IS SILLY.
HA HA HA ...

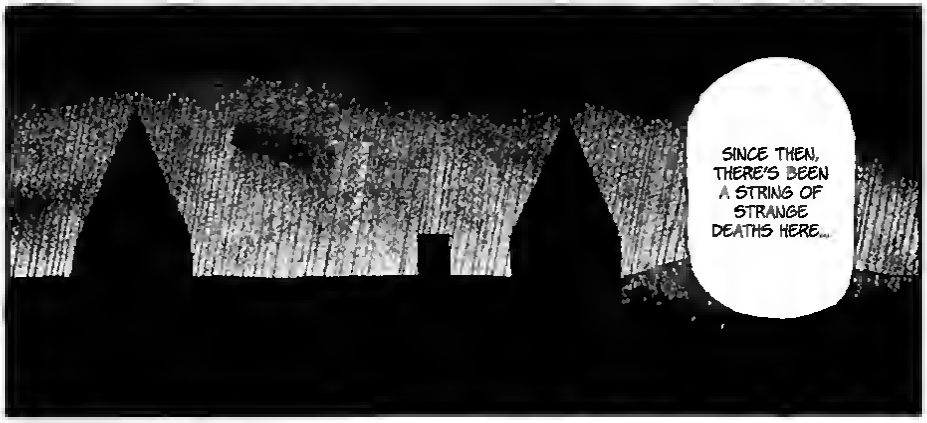
THERE WON'T BE A BOAT FOR ANOTHER THREE DAYS, LONGER IF THE WEATHER'S BAD.
AND WE CAN'T GET OUT OF HERE ANYWAY SO LET'S ALL JUST CALM DOWN AND NOT PANIC.
THIS IS DEFINITELY A HAUNTED HOUSE.
BUT...

USE THIS
NONE OF THEM SEEM TO MEAN US HARM...
IN FACT, THEY ALL LOOK PRETTY SCARED...
OH, CRAP.

ARE YOU PSYCHIC, TOO?
NO... I'M JUST HERE WITH MY MOM.
OH, THANKS.

THIS BLOODY MANSION IS CURSED.
I SEE... WELL, BE CAREFUL.

THE OWNER WAS A WEALTHY DOCTOR NAMED KUGISAWA SHINGO
HE AND ALL HIS SERVANTS WERE FOUND MURDERED, THEIR BODIES HACKED TO PIECES.

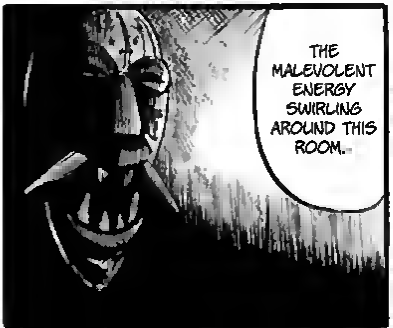

SINCE THEN, THERE'S BEEN A STRING OF STRANGE DEATHS HERE...

LARRIVET-SAN AND I WILL TAKE THE FIRST FLOOR
THE REST OF YOU CAN EXPLORE THE SECOND FLOOR

SHALL WE SPLIT IN TWO GROUPS AND SEARCH THE HOUSE?

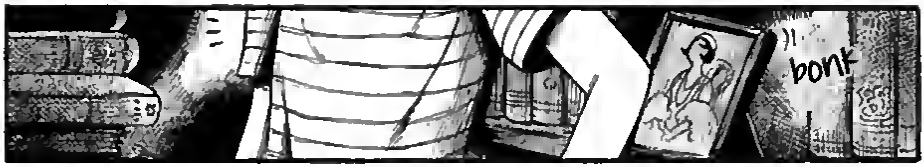
MMMMM... I SENSE AN OTHER-WORLDLY PRESENCE.
IT SURE IS COLD...
creak
creak
creak
HAYAKAWA-SAN? WHAT'S IN HERE?

WHAT DO YOU THINK, KUSAMA-SENSEI?
THEY SAY THE GRISLY MURDERS ARE THE WORK OF DEMONS HE SUMMONED.

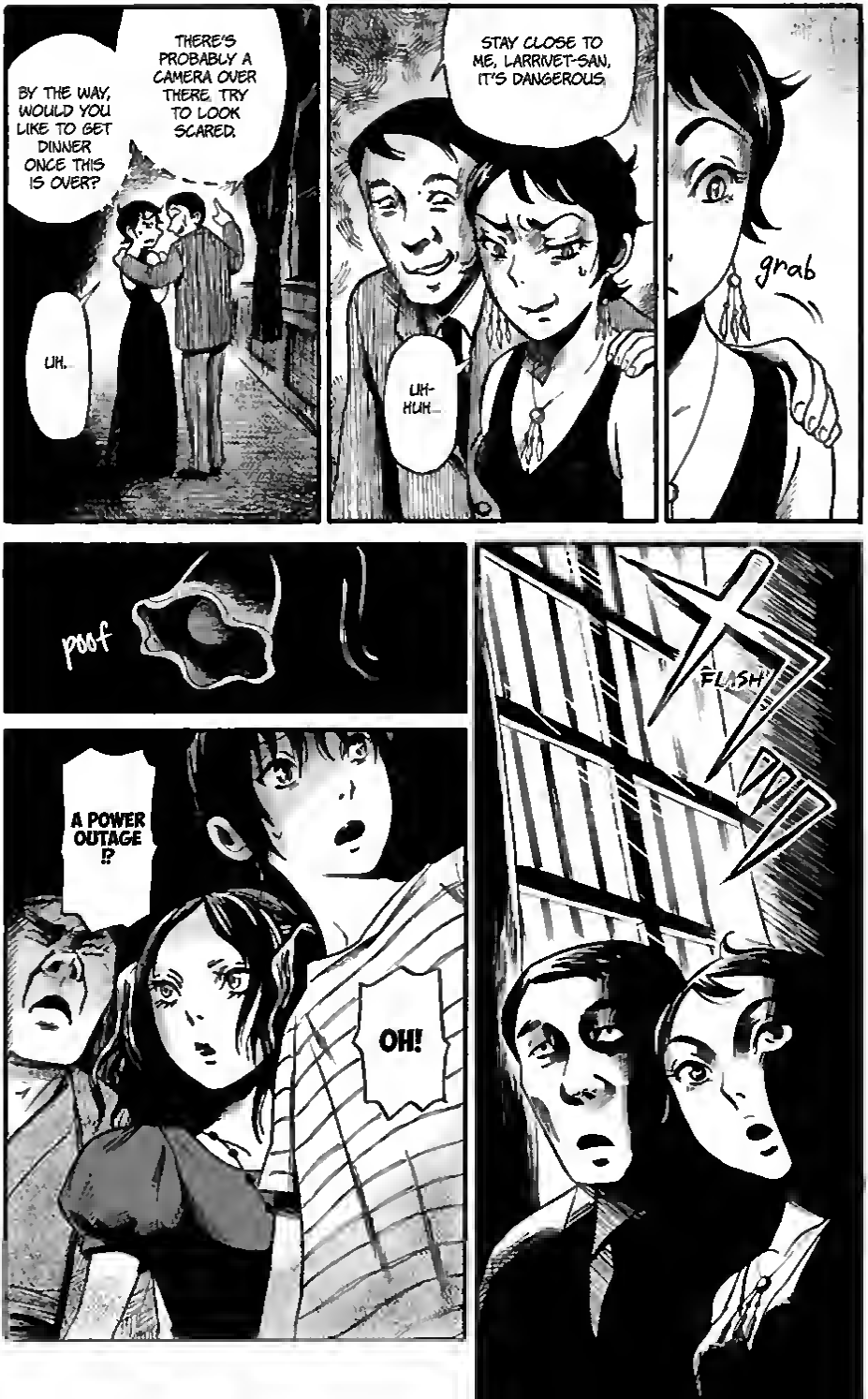

THE MALEVOLENT ENERGY SWIRLING AROUND THIS ROOM...

AFTER HIS BELOVED WIFE DIED IN AN ACCIDENT, AND THEN FINDING OUT THAT HE HIMSELF HAD CANCER , KUGISAWA TURNED TO THE OCCULT.

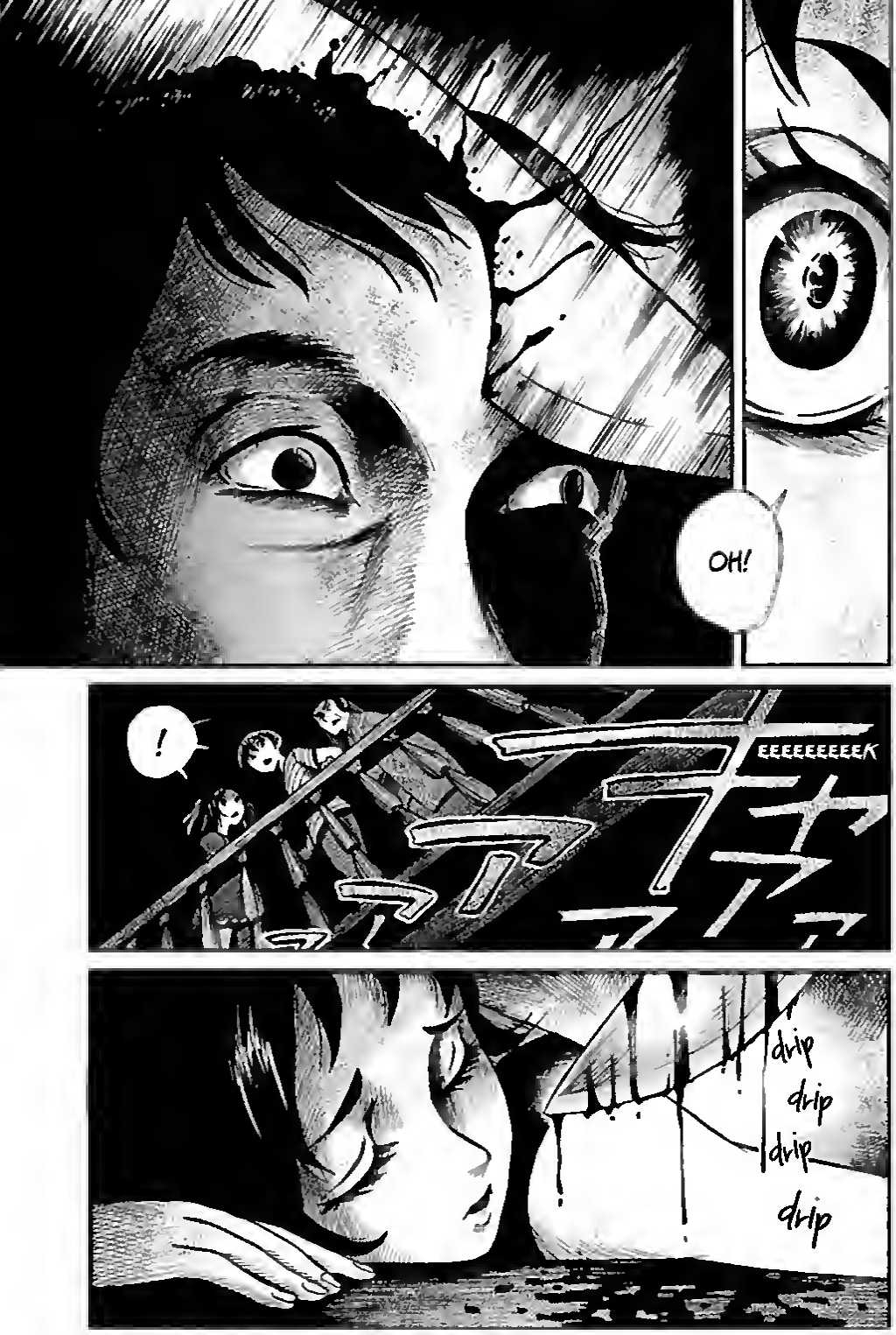
THE PROS SURE DO TALK DIFFERENT...
INDEED ...
IS PROOF THAT THE ATMOSPHERE HAS BEEN WARPED BY AN OTHER WORLDLY PRESENCE.
I WOULD NOT BE SURPRISED TO FIND IT WAS DEMONIC...

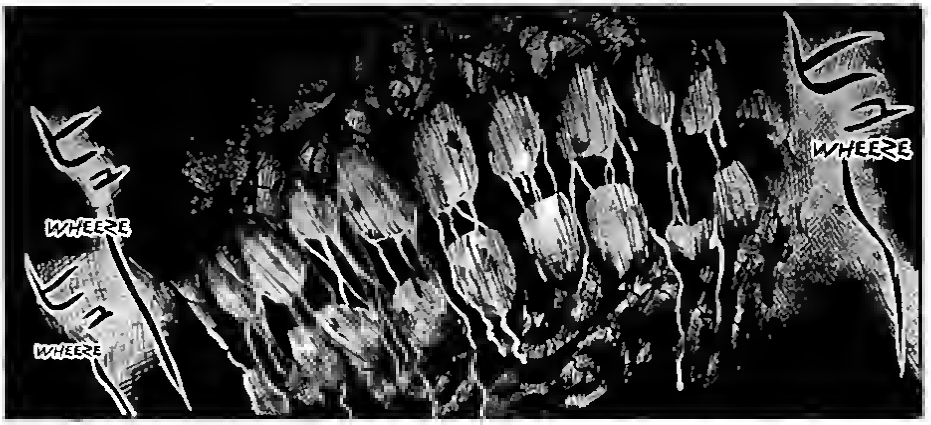

bonk

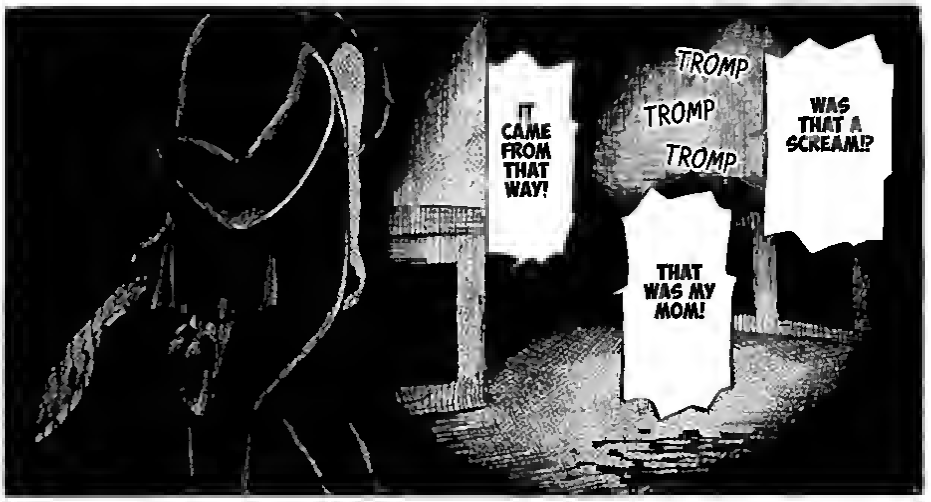
SHE LOOKS...
JUST LIKE MY MOM.

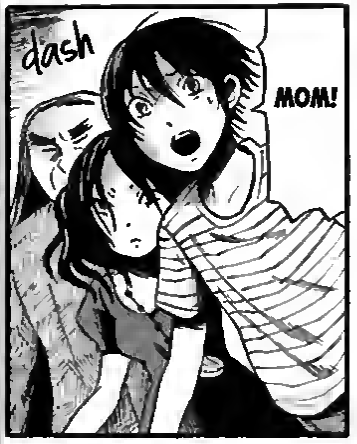

BY THE WAY, WOULD YOU LIKE TO GET DINNER ONCE THIS IS OVER?
THERE'S PROBABLY A CAMERA OVER THERE. TRY TO LOOK SCARED.
UH.
STAY CLOSE TO ME, LARRIVET-SAN. IT'S DANGEROUS.
UH-HUH...
grab
poof
A POWER OUTAGE !?
OH!
FLASH

OH GREAT, IT'S PITCH DARK...
THIS IS ALL PART OF THE SHOW.
COME ON, NOW, LOOK SCARED.
OH YEAH, THAT'S PERFECT.
UH... UH...
UH...
!!


OH!
!
EEEEEEEEEK
drip
drip
drip
drip


WHEEZE
WHEEZE
WHEEZE
WHEEZE


IT CAME FROM THAT WAY!
TROMP
TROMP
TROMP
WAS THAT A SCREAM!?
THAT WAS MY MOM!


dash
MOM!

AIEE EEE!
slump

MOM!?
MY MOM'S NOT HERE..

ALL THIS PSYCHIC STUFF IS JUST A SHAM!!
NOW LET'S GET OUT OF HERE!!
.....

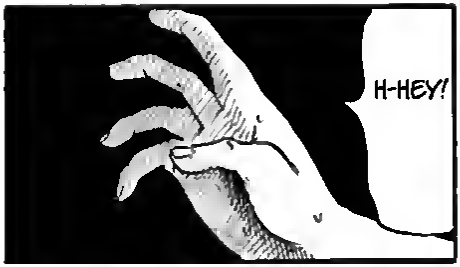
KUSAMA-SENSEI, USE YOUR PSYCHIC POWERS TO FIND LARRIVET-SAN...
I, I CAN'T DO THAT!

wobble
KAYA-KAWA-SAN.

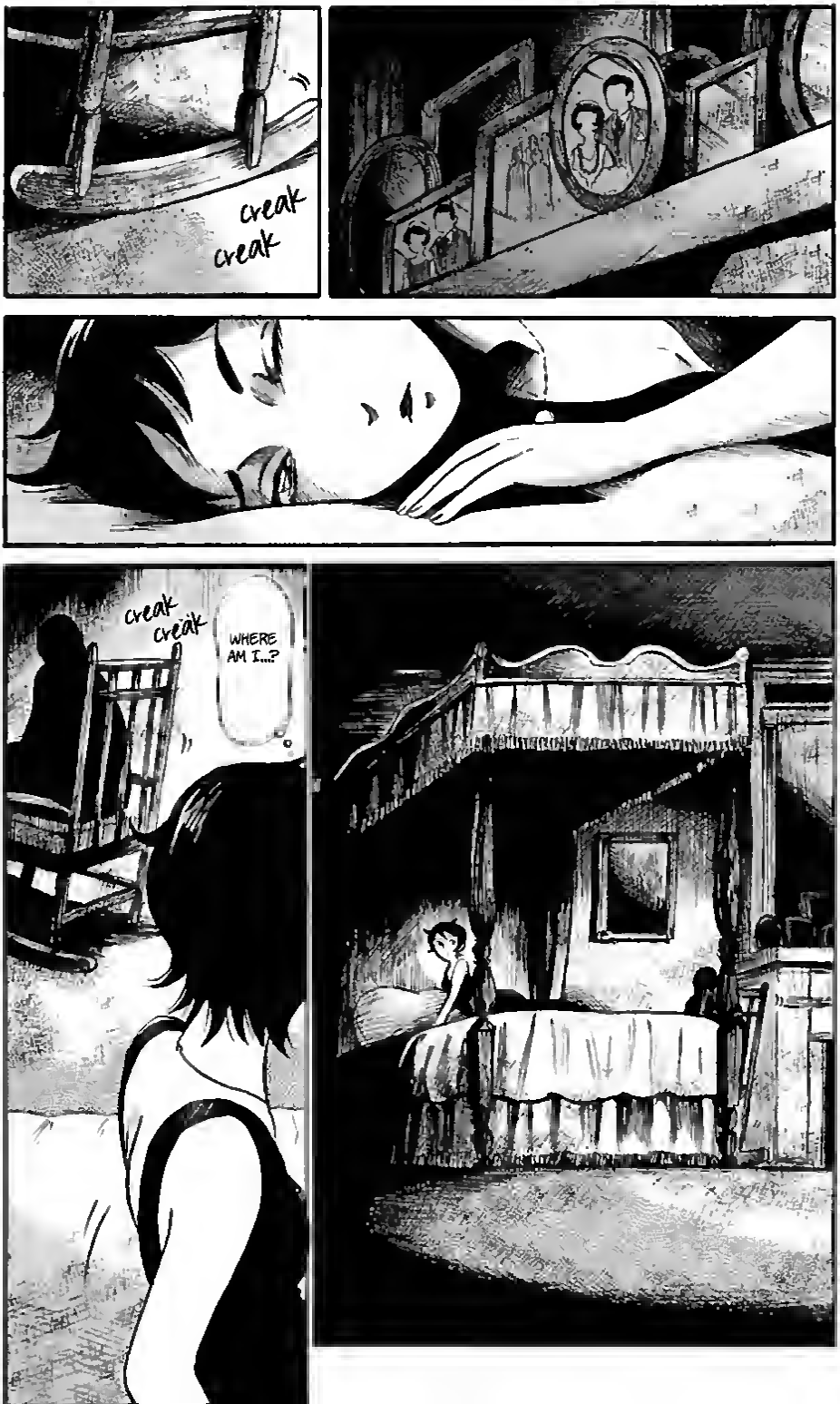
HNN NNN GH!
HNN NNN GH!
BEHIND THIS WALL..?
Hnnnnngh!
LET ME HELP.
Scoot

COME ON, LET'S GO.
OH!
RIGHT.

A HIDDEN PASSAGE...
WHAT ON EARTH DID KUGISAWA USE THIS FOR?


H-HEY!

WAIT A MINUTE!
YOU CAN'T JUST LEAVE ME BEHIND!!


creak
creak
creak
creak
WHERE AM I...?

creak
creak
UM...
creak
creak
gasp
saw
saw
saw
saw
saw
saw
saw

stitch
stitch
stitch
creak
creak
IS, IS HE REPLACING HIS ARM ..?
creak
creak

creeeak

slip
WAH!

splash

HEY! CAN'T YOU WALK A LITTLE SLOWER?
YOU CAN REST THERE IF YOU WANT, MISTER.

gasp
KUSA-MA-SAN...
M-MAKO-SAN... ARE YOU OK?

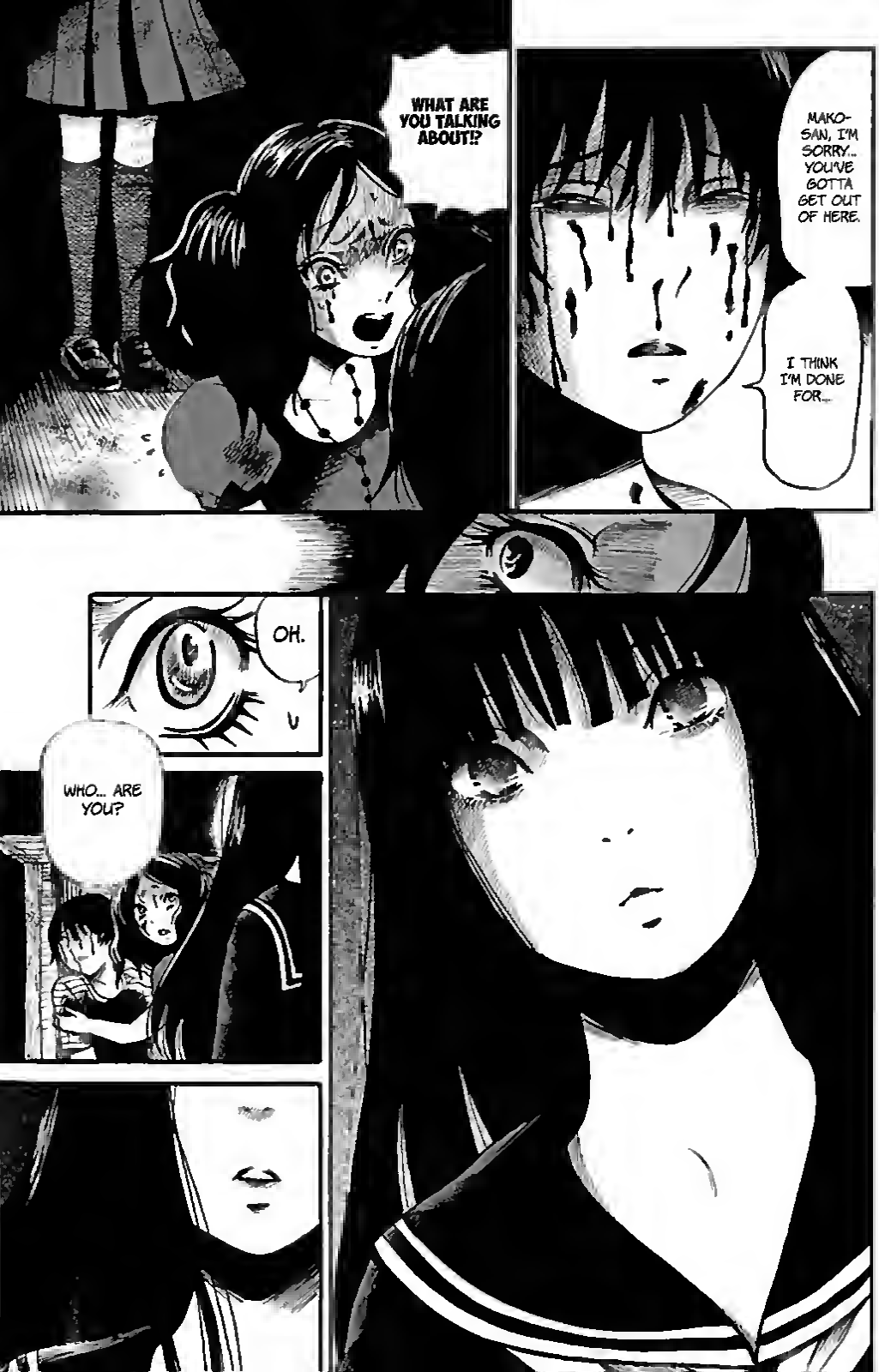
THEY WERE ALL ABOUT IMMORTALITY AND RAISING THE DEAD
WHAT THE HELL WAS DR KUGISAWA DOING HERE?
creak
HUH?
HEY.. DID YOU GET A LOOK AT THE BOOKS BACK IN THAT OCCULT ROOM?
OH...

creeeak

CONK
CONK
CONK
CONK
CONK
CONK
CONK
CONK
CONK
CONK
Wobble
Wobble
Wobble

AAAH!
grab
CRASH
POP
HUH!?

CONK
SMACK
tunk
KISHIDA-KUN, WAKE UP!!
OOH...
KISHIDA-KUN!!

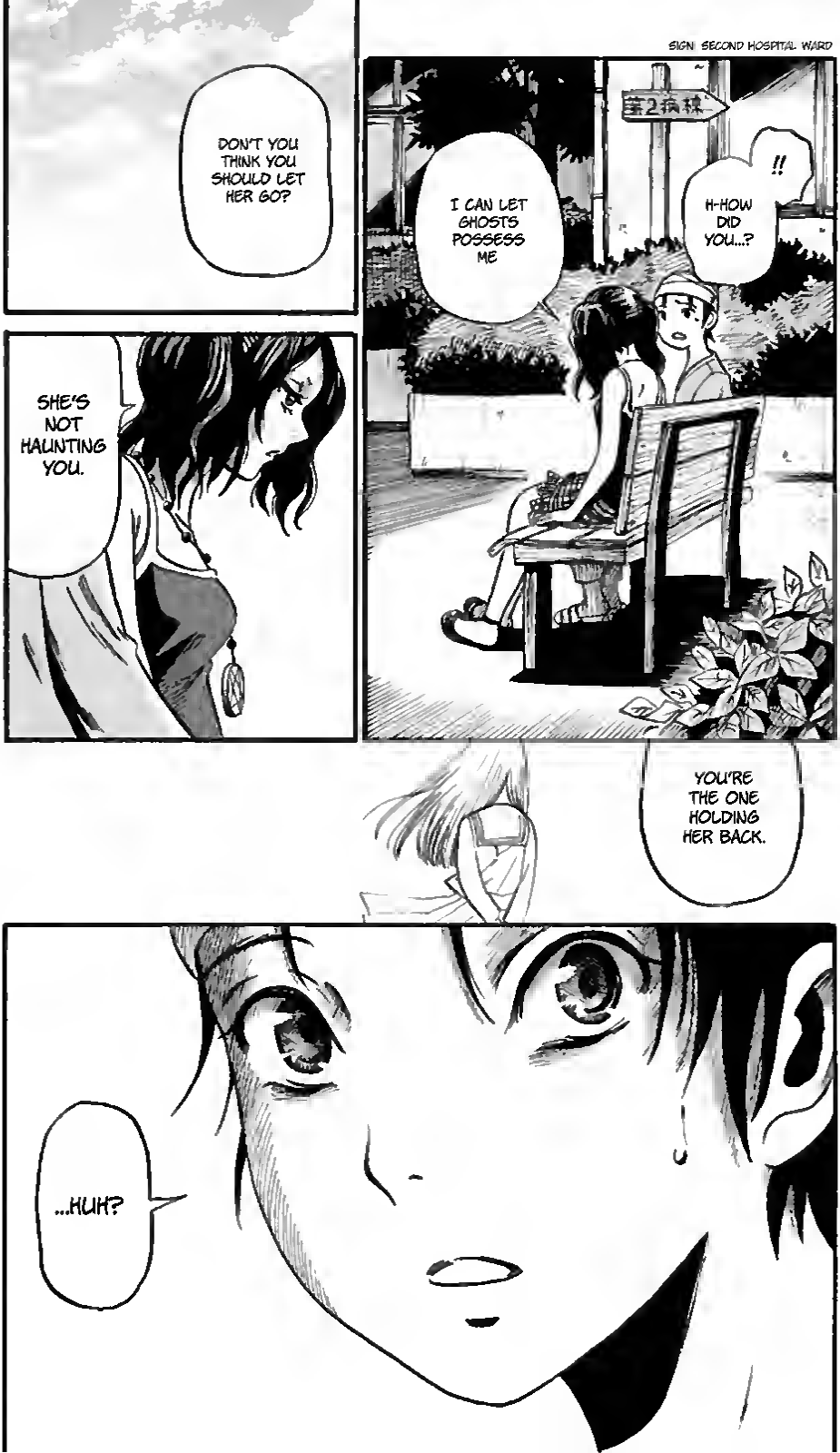

WHAT ARE YOU TALKING ABOUT!?
MAKO-SAN, I'M SORRY.. YOU'VE GOTTA GET OUT OF HERE.
I THINK I'M DONE FOR...
OH.
WHO... ARE YOU?

.....
...ALL RIGHT...

WAH, WAH, WAH!
ROOOOOOAAAAR
glide
HURL
MA-MAKO-SAN?

CRASH
FWOOOM
ROOOOOOAAAAAAR

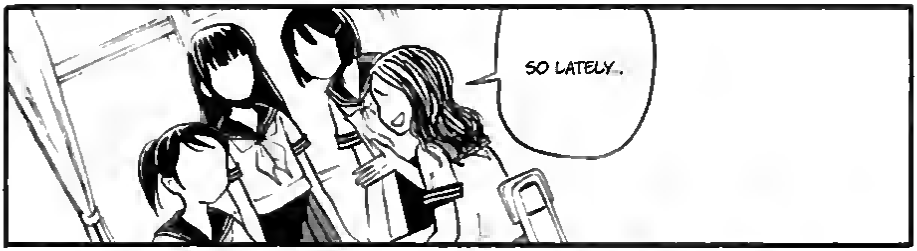
I WAS UNCONSCIOUS, SO I DON'T REMEMBER ANYTHING.
BUT ACCORDING TO MY MOM, MAKO-SAN FOUND A HIDDEN EXIT AND GOT US ALL TO SAFETY.
THAT MONSTROUS COUPLE WAS PROBABLY THE KUGISAWAS.
HAVING FOUND THE SECRET TO ETERNAL LIFE, THEY MUST HAVE BEEN LIVING IN THOSE ROTTING PATCHWORK BODIES
ABOUT THE GIRL IN THE SAILOR UNIFORM WHO WAS WITH YOU.
I WANTED TO ASK YOU

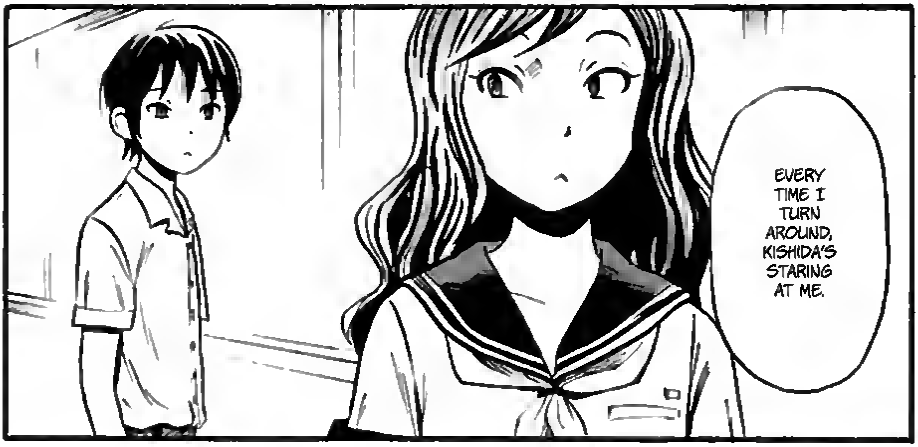

DON'T YOU THINK YOU SHOULD LET HER GO?
SIGN: SECOND HOSPITAL WARD
第2病棟
I CAN LET GHOSTS POSSESS ME
!!
H-HOW DID YOU...?
SHE'S NOT HAUNTING YOU.
YOU'RE THE ONE HOLDING HER BACK.
...HUH?

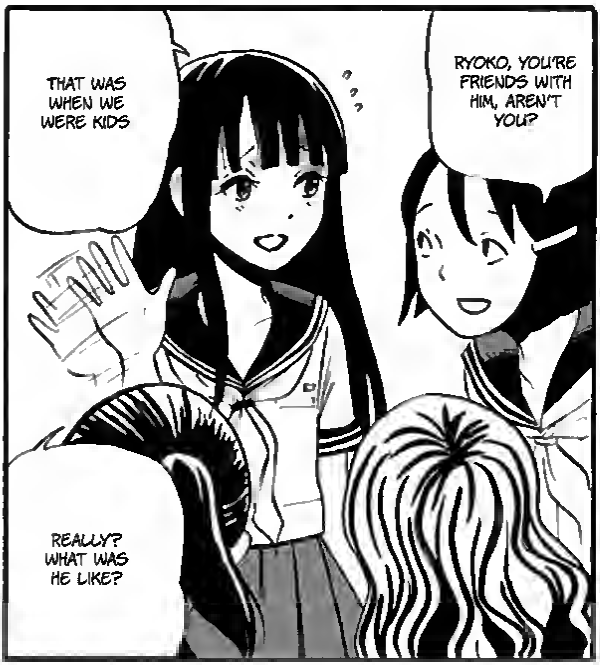
Bonus Chapter: Hayakawa and Kishida

早川と岸田

番外編


SO LATELY..


EVERY TIME I TURN AROUND, KISHIDA'S STARING AT ME.


THAT WAS WHEN WE WERE KIDS
RYOKO, YOU'RE FRIENDS WITH HIM, AREN'T YOU?
REALLY? WHAT WAS HE LIKE?

ISN'T THAT CREEPY?
WHAT? I BET HE LIKES YOU, YUKA.
I THINK HE'S KIND OF CUTE.
WHAAAT!?

glance
HMMM...
KIND OF... DIFFERENT.

Bye
See ya

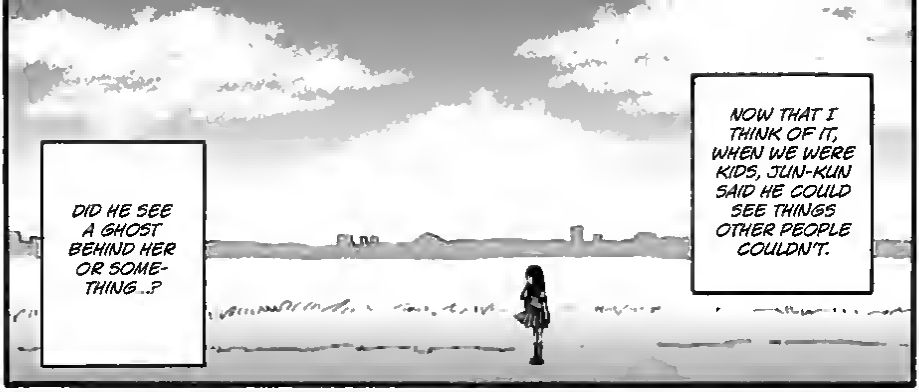
THAT'S UNEXPECTED. WHAT IS IT?
THE THING IS... WELL, IT'S JUST...
SORRY, DO YOU HAVE A MINUTE...?
UH... UM.
THERE'S SOMETHING I WANT YOU TO TELL KATO YUKA-SAN FOR ME.
I...

IF I TOLD HER, SHE'D JUST THINK I WAS A WEIRDO...
I THINK YOU OUGHT TO TELL HER THAT SORT OF THING YOURSELF!
ANYWAY, UH.

TELL HER TO WATCH OUT FOR SICK-NESS AND ACCIDENTS!
JUST TELL HER FOR ME, OK!?

HEY!
HANG ON, JUN-KUN!
THAT'S IT, BYE!
WHAT'S THAT SUP-POSED TO MEAN??

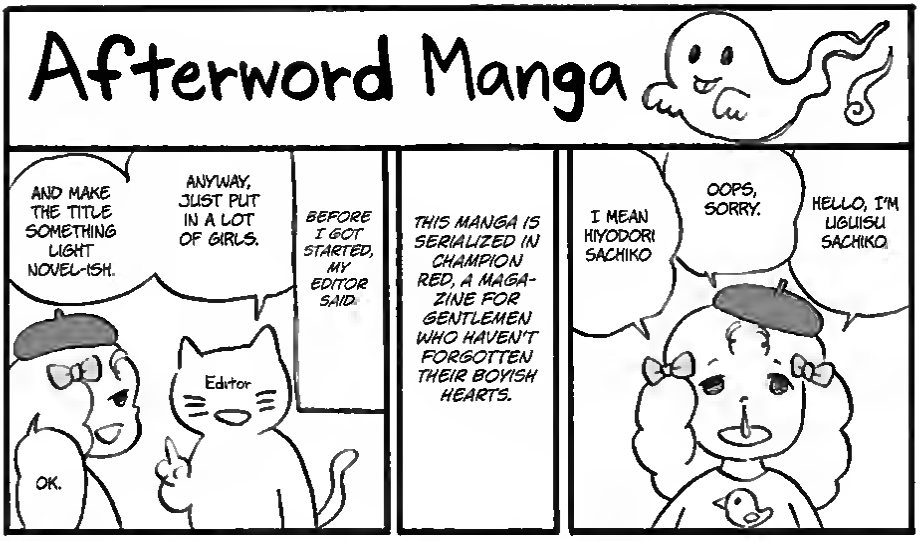
HUH?

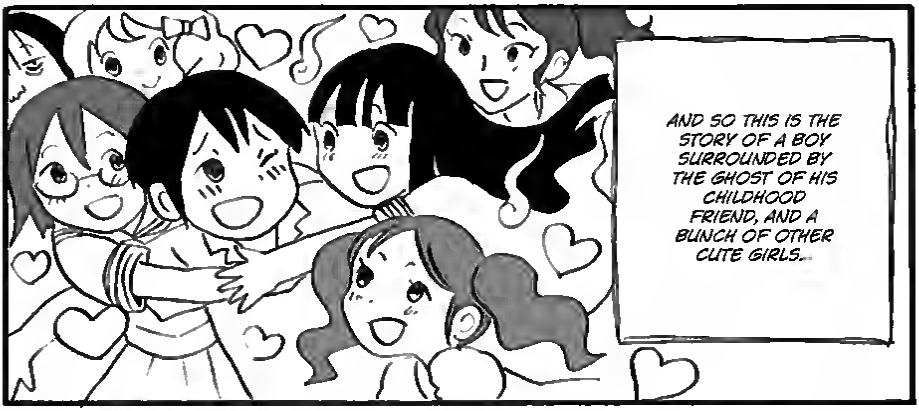

NOW THAT I THINK OF IT, WHEN WE WERE KIDS, JUN-KUN SAID HE COULD SEE THINGS OTHER PEOPLE COULDN'T.
DID HE SEE A GHOST BEHIND HER OR SOMETHING...?

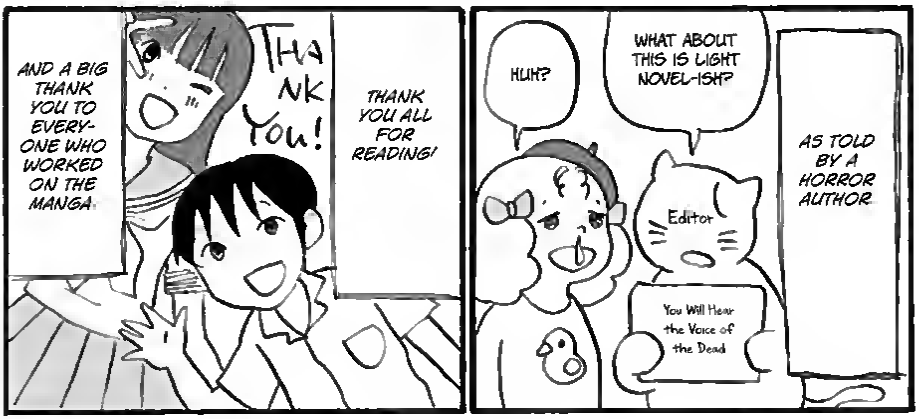
Tee
THEY FOUND A POT OF GOLD IN HER BACK YARD!
A BIG STAR VISITING JAPAN FELL IN LOVE WITH HER AND ASKED HER TO MARRY HIM! SHE BECAME A CELEBRITY!
hee
hee
hee
hee
HER MOM WAS COMPLETELY CURED OF TERMINAL CANCER!
NOT LONG AFTER THAT, INCREDIBLE THINGS BEGAN TO HAPPEN TO YUKA.

ALTHOUGH HE COULD SEE GHOSTS, HE HAD NO IDEA WHAT THEY WERE TRYING TO SAY...
COME TO THINK OF IT, HE ALSO SAID THIS...

Afterword Manga


BEFORE I GOT STARTED, MY EDITOR SAID.
ANYWAY, JUST PUT IN A LOT OF GIRLS.
AND MAKE THE TITLE SOMETHING LIGHT NOVEL-ISH.
Editor
OK.
THIS MANGA IS SERIALIZED IN CHAMPION RED, A MAGAZINE FOR GENTLEMEN WHO HAVEN'T FORGOTTEN THEIR BOYISH HEARTS.
HELLO, I'M UGUISU SACHIKO.
OOPS, SORRY.
I MEAN HIYODORI SACHIKO




THANK YOU FOR READING!
THANK YOU!
AND A BIG THANK YOU TO EVERYONE WHO WORKED ON THE MANGA.
AS TOLD BY A HORROR AUTHOR
Editor
You Will Hear the Voice of the Dead
WHAT ABOUT THIS IS LIGHT NOVEL-ISH?
HUH?

Megchan's Scanlations
http://manga.megchan.com/blog
megchans_scans @ Twitter

I'm looking for someone
to clean & typeset
this series! Email me at
kyuuketsukiruli@gmail.com
if you're interested!